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THE ULTIMATE MINNESOTA ROAD TRIP



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HOBBIES: Die-hard musician, Pitbull dad, Professional party animal

FAVORITE MN ARTIST / GROUP: Enemy Planes

FAVORITE MN EXPERIENCE OR EVENT: Nothing tops days spent at Minnehaha off leash dog park with my pup

PROUDEST BARTENDER ACCOMPLISHMENT:

Getting Joe Simpson drunk

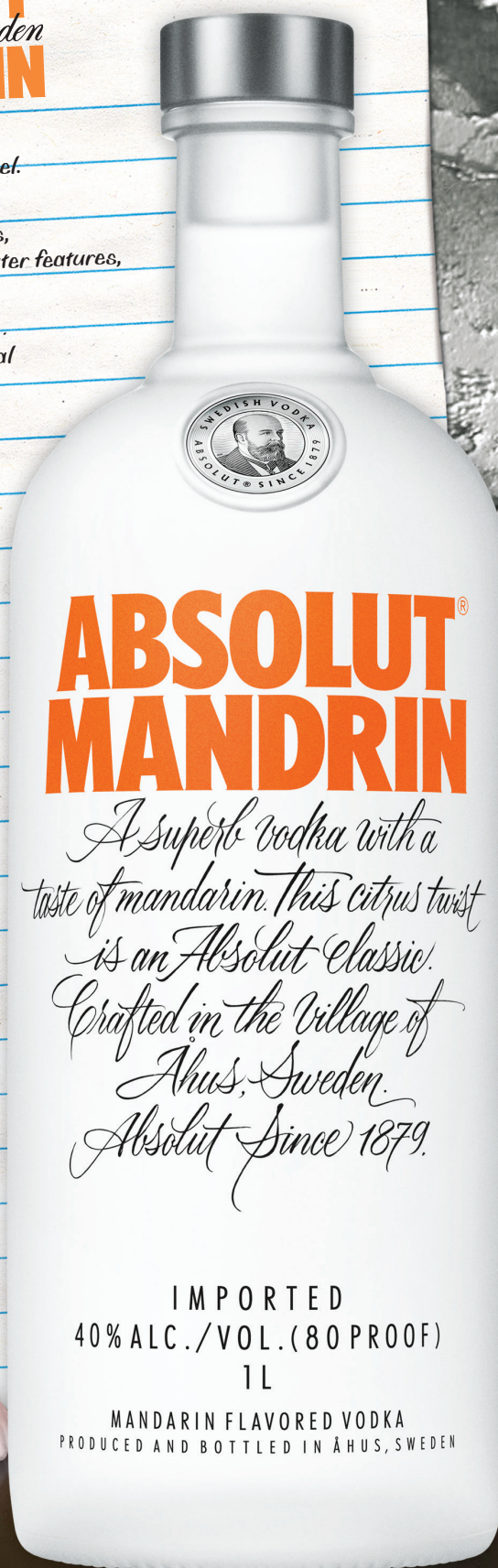
WHAT'S THE STRANGEST DRINK REQUEST YOU'VE

EVER RECEIVED?: Gin and whiskey with pickle juice and sour mix garnished with olives

WORST DATE YOU'VE WITNESSED: A couple was on a first date when the other individual's spouse walked in...

BARTENDER
OF THE WEEK

Jacob



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THE ULTIMATE MINNESOTA ROAD TRIP

Can't-miss sights, sounds, and tastes of the state
By *Tatiana Craine*

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canoeing

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and Maya Edmonds.

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CROSSWORD

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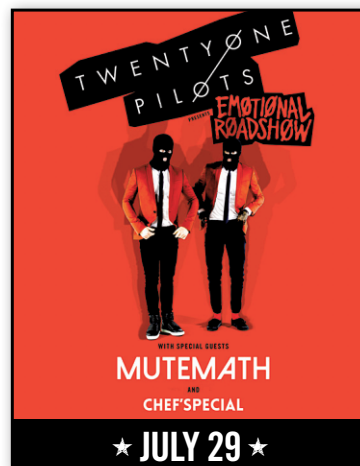
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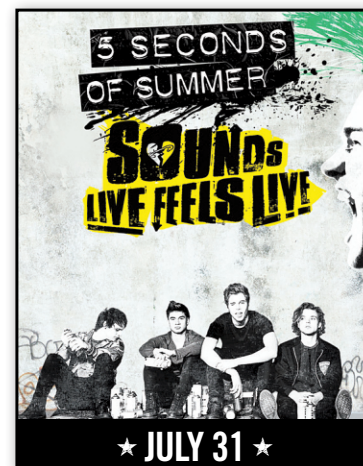
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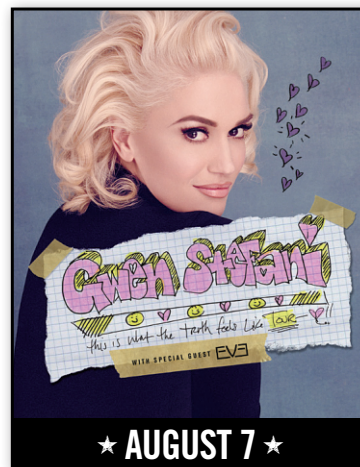
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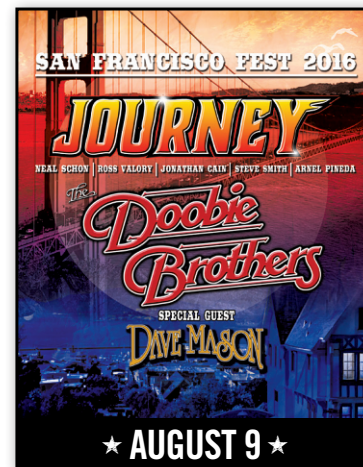
TWENTY ONE PILOTS



5 SECONDS OF SUMMER



GWEN STEFANI



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AND THE DOOBIE BROTHERS



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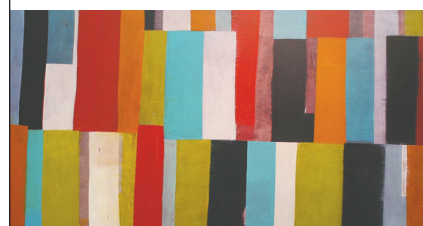
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THE SHORTLIST



Basilica Block Party 2016
citypages.com/slideshows

ANDY WITCHGER

THE STAT SHEET

7

Multiple by which unarmed black men are likely to be shot by police compared to unarmed white men, according to the Washington Post

24

Percentage of police shootings that involved black fatalities since January 1, 2015, though only 13 percent of the U.S. population is black

21

Number of officers injured in St. Paul protests last weekend, including an officer who had a concrete block dropped on his head

46

Number of protesters charged with misdemeanor rioting

"I always chuckle when I see people wearing some sort of work boot as a fashion statement."

Reader Brad Bassett, responding to "6 current fashion trends we'll laugh at in 10 years," at citypages.com.

PUBLIC RELATIONS

TO BREAK NEW GROUND on weird government expenditures, the Minnesota Department of Transportation is blowing \$2 million on a PR campaign to get you to like... a bridge.

The new structure runs from Highway 36 into Wisconsin, designed to relieve traffic jams in Stillwater. But the engineering marvel, decades in the making, is seen by some as a violation of the St. Croix's scenic river status.

Still, construction of the \$600 million project is well underway. What anyone thinks at this point is moot, \$2 million worth of PR or not.

POPULAR STORIES

AT CITYPAGES.COM

Graphic video shows **BLACK MAN BLEEDING** after police shooting in Falcon Heights

FLASH FLOOD traps cars under Roseville underpass

Minneapolis woman **LIZ KRUEGER** was 'bullied' for wearing tight dress to wedding

F-bombs, bullying, and threats are killing summer at **THOMAS BEACH**

Protesters surround governor's mansion after **PHILANDO CASTILE** is killed by police

PHONING IT IN

Vogue shows how to endorse Minneapolis without actually visiting it

The Twin Cities economy is humming along fine thanks to the people who live here. We don't really need a bunch of tourist dollars to keep us going.

Not like, say, New York City, where Vogue magazine is headquartered.

That said, sure, we'll take some eager visitors. All the better if they arrive here well-informed. This is not what will happen if anyone comes this way thanks to a recent story in the women's magazine that inspired *The Devil Wears Prada*.

We cannot state definitively that the writer of this story, "Why Minneapolis Should Top Your Summer Weekend Get-away List," filed her story without leaving Manhattan. But she definitely did not make it to Minneapolis.

The first oddity is the suggestion that one take a "dip or a day trip" to some area

lakes. The story names Lake Harriet, Lake of the Isles, and Lake Calhoun, all of which lie inside the city. Some day trip.

Next our guide suggests going to the Walker Art Center. But she says "its sculpture garden... is worthy of your attention."

This is true! Or it was, in 2015. This year? It's undergoing a massive renovation and awaiting new pieces. What's typically a big, inviting green space currently looks like a field of dirt. The sculpture garden's closed during construction. Does Vogue want its readers to run through, trespassing, fleeing the police? In *these* heels? Is that how you get your kicks in New York?

From the Walker, we're told artsy tourists should "wander over next door to the Guthrie Theater." The theater has been located for the past decade on the other end of downtown, a distance of more than two miles.



TOM WALLACE / STAR TRIBUNE

Sculpture Garden visitors will be terribly disappointed this year.

The next section, on food, makes a similarly glaring geographic error. After eating at Yum! Kitchen and Bakery in St. Louis Park, our weary traveler is told to "stroll" to the excellent Milkjam Creamery, in the Wedge area, another two-plus-mile hike. Vogue is inviting you to the walking-est weekend of your life.

Should you come on one of our 90-and-humid days, you can also learn about our world-class healthcare system after you are revived on the sidewalk.

Unsurprisingly, Vogue's on steadier ground when it comes to where to buy shit. Want fancy "bathtub brushes"? You do? They know where to get that. Want to drop \$165 for a belt with little designs of the outline of the state? Rest your belt loops, Vogue can help.

After all, this is Vogue, a glossy magazine for high-end consumers. They're experts in helping people buy things. Except when that thing is a plane ticket for one of its writers. —MIKE MULLEN

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A Mother Lost

Alzheimer's takes a victim before she's gone

On May 9, Jillian Adamson lost her job.

The Minnesota native, who'd moved to the United Kingdom to be with her Scottish husband, spent the night glugging wine. As the credits rolled on *Game of Thrones*, her phone rang.

Both of her sisters were calling. Their mom was in hospice care. There wasn't much time.

Adamson was broke. On the advice of a friend, she sought charity through a GoFundMe account that sketched her sad plight.

The next morning she awoke hungover and embarrassed, and went to delete it, hoping no one had seen her plea. But she'd already collected several hundred dollars. By that afternoon, there was more than \$3,000.

Adamson flew home to say goodbye to her mother, Terry, one last time. In truth, she'd lost her years before.

Terry experimented with alcohol, men, and marriage from an early age. One night in the late 1970s, she fell down the stairs at what she thought was a liquor store. In fact, it was an Alcoholics Anonymous meeting. At the moment she literally hit rock bottom, Terry met the man who would be her first long-term husband.

She got sober and married. Jillian came first, followed by two more girls, twins Rachel and Peggy. Their parents ran a make-shift halfway house. Close to 20 recovering addicts moved in for extended periods. The total guest list would eventually exceed 50.

Coffee was always on and cigarette smoke clouded rooms. The girls adjusted. They started answering the phone "Ham

Lake Treatment Center. You drug 'em, we hug 'em."

One day in 1990, while the girls' father was out of town, Terry gathered her daughters in the living room, where cardboard boxes were stacked and waiting. She was leaving to be with one of their long-term boarders. She wrote a note for her husband, and left the girls in the care of the guests.

"I'd pretty much made the decision to not have that be part of my life."

The girls' relationship with Terry never recovered. They didn't like the man she would soon marry. They remember him as intimidating, unhappy.

Jillian made the cleanest break. She dropped out of high school after an unplanned pregnancy, and left the baby in the care of the father, who was better able to afford it. She bounced through relationships and jobs, always unsettled, never making much effort to reconnect with Terry.

"I'd pretty much made the decision to not have that be part of my life," she says.

As adults, Rachel and Peggy saw their mother sparingly, mostly around Christmas, forced reunions that didn't shrink the gulfs of time and pain.

At the beginning of this century, Terry's behavior, always erratic, took a turn. She

was suspended from her job as a bank teller when she made huge errors in simple math. The bank sent her to a doctor, who diagnosed her with Alzheimer's. She regressed dramatically.

A few years ago, during one of her obligatory holiday visits, Rachel discovered her mom filthy. This from a woman who'd worn Dior, kept perfectly groomed fingernails, once modeled for Regis beauty salons. It took multiple showers to get her clean.

The girls moved Terry into a memory care unit. Rachel and Peggy, both former personal care assistants, visited often. Jillian fell for a man she met online and moved, first to London, then to Edinburgh.

Exposure to their mom's eroding livelihood prepared Rachel and Peggy for the inevitable end.

"We were seeing this coming," Rachel says, "and a little more numb to the fact she was dying than Jillian."

Jillian flew in from Edinburgh and essentially moved into Terry's hospice care unit, seeking something other than blunt grief. The last good moment came when her mom, who had barely eaten or spoken in days, finally slurped some apple sauce. "You did really good!" the nurse said. "I could do better," Terry murmured.

The smartass remark was just the kind of thing Terry would've said. Back when she was herself.

Each sister tried to reconnect with a mother who by then rarely recognized them. Rachel, the most religious, recalls the moment she forgave Terry, crawling into bed to cuddle her weakened body.

Peggy and Jillian both found points in the final weeks to offer comfort, if not



Mike Mullen

absolution. "I'm still sort of in the angry phase," Jillian says, beginning to cry.

Peggy tried giving her mom the same message three times. "You can go," she'd say. "We're going to be OK. You don't have to suffer anymore."

Mercy came June 4, with all of them gathered around Terry's bed. Rachel sang a hymn. Jillian started into Janis Joplin's "Mercedes Benz," more appropriate for Terry, who'd once had vague but fond memories of Woodstock. Soon all three sisters were singing. Within a minute of the song's end, Terry was gone.

In a cruel coincidence, the sisters each have crystalline memories of the worst moments in their lives. Jillian is a wizard with dates and dialogue. Peggy and Rachel paint vivid scenes of the various times and ways they lost their mom.

Terry's doomed fight was against memory itself, as each corner of her brain dimmed to darkness. From time to time she caught a glimpse of light through layers of black veil. Always, on the other side, she would find the faces of her daughters.

Now the four of them share the same peace, the only one. It's finally over. **MF**

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THE ULTIMATE MINNESOTA ROAD TRIP



ANN MACARAYAN

Can't-miss
sights,
sounds,
and tastes
of the state

STORY AND PHOTOGRAPHY
BY TATIANA CRAINE

This is not a complete compendium of the wonders Minnesota has to offer — the Boundary Waters alone could take a lifetime to explore in a thoroughly Thoreau-like fashion. But you've only got a precious week off of work, so let's hit the road.



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Swinging Bridge at
Jay Cooke State Park

DAY ONE

HIKING, SMOKED FISH,
AND GRANDMA'S SALOON

You've just driven roughly 100 miles from the Twin Cities, so shake those stumps and climb 100 feet into the air at the **St. Croix State Park Fire Tower**. Look out over the wooded expanse once used to scan the horizon for errant trails of smoke in the forest fire-prone Hinkle area. The leafy canopy stretches for miles, and while the woodsy area is far from Mordor-esque, this might be the closest you ever feel to being the Minnesota-based Eye of Sauron. If you're afraid of heights, you might want to sit this one out — the ascent is breathtaking, but the descent can be nerve-racking.

After a 30-minute drive north, lace up your tennis shoes and take the chill, mostly flat hike to the sandstone quarry ruins at **Banning State Park**. This spot on the Kettle River was home to pink sandstone deposits that were mined until the early 1900s when steel became en vogue for construction. If you start early enough, you can hike the *Game of Thrones*-ready names of stretches along the Kettle River like Blueberry Slide, Mother's Delight, Dragon's Tooth, Little Banning, and Hell's Gate. The hiking area along the Hell's Gate rapids is a little rougher, so be prepared.

Fuel up about 45 miles up I-35, at the **R.W. Lindholm service station** in Cloquet. Built in 1958, it was Frank Lloyd Wright's only foray into petrol-centered architecture, and it sure as hell beats some old B.P.

On your way to **Jay Cooke State Park**'s many ridge trails, march across the famed Swinging Bridge, which lives up to its name and bounces walkers 200 feet across the St. Louis River. Although the bridge was originally built in 1924, you don't have to worry about its stability. After being wiped out during the devastating 2012 flood, the suspension bridge was rebuilt

for the fifth time. No matter the weather (or season), this spot is Instagram-ready with a tree-filled island bisecting the river on one side of the bridge and scenic rapids on the other. Drive a few minutes on 210 to Oldenburg Point for an overlook of the St. Louis River Valley.

Embarking on a road trip is always draining — especially if your day involves hiking — so take a load off and get a brew on your way into Duluth at **Grandma's Saloon & Grill** in Canal Park. Named for "Grandma" Rosa Brochi, a mythical 19th-century boarding house founder with a legendary story, this spot may be kitschy, but it's a Duluth institution in part thanks to the annual marathon, which bears the Grandma's name.

Sate your appetite with the best sandwiches on Lake Superior's shores at **Northern Waters Smokehaus**. Get to know this self-professed "island of food weirdos" while you wait for some of the finest slow fast food the North Shore has to offer. We recommend the "Buffalo 06" loaded with bison pastrami, swiss, Smokehaus kimchi, and topped off with their super special (and secret!) Russian dressing. You can take your sandwich to go and watch the waves crash on the shore by the **Aerial Lift Bridge**, or, if after your escapes at Banning and Jay Cooke you're hella hungry, go inland to the main Northern Waters Restaurant. There you'll feast on fish charcuterie and pork belly polenta. Plan ahead and book an AirBnb for a homey place to crash on the first night of your journey; it's not too difficult to find a house with a view of the lake.

DAY TWO

A MURDER, A PIE,
AND A LIGHTHOUSE

Combine *Downton Abbey*, *Clue*, and 1900s Duluth, and what do you get? **Glensheen Mansion**. Just off the shores of Lake

Superior, this estate was once owned by the wealthy Congdon family until grisly murders took place there in 1977. Now, the home is part of National Register of Historic Places and open to the public to explore year round. Take an “early” morning tour around 9 a.m. and see how *Upstairs, Downstairs* would’ve played out on the North Shore. In the past year, there’s been a resurgence of Glensheen interest — from Chan Poling’s *Glensheen* musical to a Lifetime movie starring Francesca Eastwood (yes, *that* Eastwood), which was filmed on the grounds.

Opt for the scenic route on Highway 61; besides the spectacular roadside views of Lake Superior, you’ll be able to stock up on some smoked fish at **Russ Kendall’s Smokehouse**. (We recommend the whitefish and the lake trout.) After a catastrophic fire in 2014, this north shore institution is back up and running. Having operated the smokehouse for five generations, the Olsons know their stuff and you can taste it.

By the time you hit the road again, it’ll still be a little early for beer-30 at **Castle Danger Brewery**. Luckily, you can get a couple growlers to go for an evening tippie, if you don’t mind eating the nominal deposit fee. We like both the Castle Cream and Danger Ales. Make another pit stop at **Betty’s Pies** to pick up a sweet treat for dessert before making the quick 15-minute drive to your next destination.

Gooseberry Falls State Park is so well manicured that you barely need to leave the pavement to get to the spectacular Middle Falls. There, you’ll be able to unlace your kicks and dip your feet into that crisp Gooseberry River water. The only downside? Everyone else will have that idea, too. But if you don’t mind the crowds (or the parking lot teeming with minivans and car toppers), you’re in for some quality nature time. Scramble around the exposed tree roots lining the trails and head up toward the High Falls, passing underneath the Highway 61 bridge. Venture away from the falls, past the campgrounds, toward the lake, and you’ll hit Agate Beach, a prime rock-hunting spot where the chilly, shimmering tide laps the shore. As much as we love Gooseberry Falls for a quick visit, it’s just a little too busy to stay. Even though there are almost 70 drive-in-



Gooseberry Falls State Park

campsites, successfully reserving one feels a little like winning the lottery. Lucky for you, a hidden paradise is just a 10-minute drive up 61.

Settle in for the evening at **Split Rock Lighthouse State Park**. Be sure to reserve a campsite in advance — preferably one of their 20 cart-in sites. It will require a little extra effort to set up camp, since you’ll have to haul your gear into the site, a distance of 120 feet up to half a mile, but we guarantee it’s worth it. Here you’re more likely to hear the North Shore symphony of Lake Superior waves, pileated woodpeckers, and the wind rustling through the spruce trees than kiddos at the next campsite over (we’re looking at you, Gooseberry).

In the morning, make your way over to the lighthouse, which was built after a two-day storm raged on the lake in 1905, sinking ships and killing 30 sailors. Although the lighthouse was retired in 1969, it’s now a historic landmark ready to tour. Plus, there’s 12 miles’ worth of easy hiking throughout the park, and plenty of vantage points to get that perfect shot of the lighthouse grazing the horizon. Who needs postcards?

DAY THREE

ANTIQUING, CHASING WATERFALLS,
AND GOING OFF THE GRID

On your way through Beaver Bay, stop by **Second Hand Rose Antiques**. If you’re on the lookout for matching, rosy pink glassware for your next garden party, this flea market’s got it. Weird salt and pepper

HEAD^{TO}TOE BUFFALO

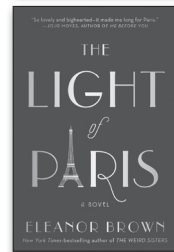


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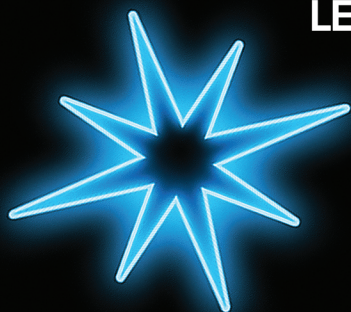
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shakers? You'll find them here. With at least 10 huge tables set up along the roadside along with an indoor store, Second Hand Rose proves that one person's tchotchke is another person's treasure.

Drive 10 minutes north on 61 and you'll hit **Tettegouche**, one of our state park gems. With 23 miles of hiking, there's no shortage of scenery and paths to discover. One of this park's musts: the High Falls on the Baptism River. As the highest waterfall that's entirely within Minnesota (stay tuned for higher falls that are only partially in the state), this one is begging for a long-exposure photo. Further down the Baptism River, you'll find Two Step Falls... which live up to their name. Birders are in luck: The park is home to about 140 species of birds, from peregrine falcons to northern warblers. After taking in the falls, hike out to Shovel Point and Palisade Head, both of which jut out into Lake Superior and offer some killer climbing. Fun fact: Macaulay Culkin and Elijah Wood once got into a fight on the Palisade Head cliffside — for a movie, of course. Back in the early '90s when they were both child actors, the two duked it out during the climactic scene in *The Good Son*.

If you feel inclined to break in your hiking boots and tackle one of Minnesota's most undeveloped state parks, head over to **George H. Crosby-Manitou State**



The mouth of the Temperance River at Lake Superior

Park. Nestled along the Manitou River gorges, this state park is serious business. Be forewarned, you'll have to backpack at least half a mile in to your site, and the park office has the only drinking water — otherwise, tote some from the river and filter it yourself. Attempting this hiking and camping experience means you might have to miss out on some of the other nearby state parks, thanks to the extra time and effort it takes to find and set up camp.

Stop at one of the parking areas on Highway 61 along **Temperance River State Park** and you'll get a chance to explore part of the Superior Hiking Trail on your way to Hidden Falls. Head inland on the northern side of the Temperance River (Cauldron Trail marks the spot) and take in the falls and the cauldron (a swirling, roaring whirlpool on the river), which are a short walk from the highway. If you're feeling more ambitious, take the three-

mile trek to Carlton Peak, which crests at about 1,500 feet and shows off some incredible views of Lake Superior. Be sure to check out the geology here, formed by basaltic rock (i.e. soft lava). Small potholes developed here thousands of years ago, and through the passage of time and water, formed a deep gorge that entrenches the Temperance River. You can still see some of the original potholes by the river today. Keep an eye out for trout in the river, too.

For your last stop of the day, head north past Lutsen toward **Cascade River State Park**. You'll want to set up camp at one of the park's 40 drive-in sites before night falls. Luckily, the campgrounds aren't close to each other, but they are close to the trailheads. In the morning, start early and check out some of the 18 miles' worth of trails at the park. Plenty lead alongside the river, which has, hands down, some of the prettiest waterfalls you'll see on this trip, like Cascade Falls and the Cascades. There are also two overlooks to choose from — Lookout Mountain and Moose Mountain — on opposite sides of the park. Lookout Mountain is the more approachable of the two, with an easy-to-moderate trail up to the peak. (This is also a prime leaf-watching spot during the fall.) One thing to keep in mind: The restroom and shower facilities at Cascade are under construction throughout the

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The view from Mount Josephine near Grand Portage

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DAY FOUR

DOUGHNUTS, TACOS, AND A BONA FIDE NATURAL MYSTERY

Don't stick around Cascade for too long. Head 15 minutes north into **Grand Marais** and go straight to **World's Best Donuts** where the little doughy bits of heaven live up to their namesake. Get the Skizzle, a lumpy-looking sweet dough that has been stretched out, fried, and doused in sugar. One look at the line surely stretching out the door, and you'll know you've hit the breakfast jackpot. Walk next door to **Drury Lane Books**, a small, purple-trimmed bookstore with plenty of material for you to take on your hikes. Speaking of hikes, walk toward the shore (it's right there, really!) and hang a right to get to **Artists' Point**. This gorgeous (and easy) hike onto a peninsula is the perfect place to take a doughnut and a book for a quick break from the road. The rocky outcropping is nearly surrounded by water, with a few tufts of trees in the middle to break up the lake effect wind. At the opposite end of the walkway, you'll find an Instagrammable lighthouse to check out before heading back into town.

Make a trip to the wood-lined **Lake Superior Trading Post**, where you can pick up both supplies (they've got everything from guide books and fire-starting kits to hiking boots and cold-weather gear) and souvenirs (locally made jewelry, organic skin balms, old-school candy, and artisan pottery). If you're around during the weekend, hit up the **Cook County Farm & Craft Market** for more artisanal souvenirs.

Before heading out for the day, visit the **Dockside Fish Market** and pick up some delectable smoked fish, brined with a special solution of brown sugar and maple

wood. You can get the fish by itself to eat with crackers or get a trail-ready smoked fish wrap to go.

Drive up to **Judge C.R. Magney State Park** to check out one of Minnesota's biggest natural mysteries: **Devil's Kettle Falls**. You'll hear it before you see it. Head up the many steps to check out a bird's-eye view of side-by-side waterfalls on the tumultuous Brule River: one flowing toward Lake Superior... and the other plummeting through a pothole and into the abyss. No, *really*. Where this pothole leads has stumped scientists (and tourists) for decades. There have been plenty of attempts to figure out where the water goes, but it's still a mystery; dye, thousands of ping pong balls, and more have been dumped into the kettle and never seen again. A fictionalized version of Devil's Kettle even made an appearance in the Diablo Cody horror flick *Jennifer's Body*.

After marveling at Devil's Kettle, it's time to head north once again to **Grand Portage State Park**. You'll be about as far northeast as you can go on 61 without crossing into Canada (you can see the border checkpoint from the parking lot). Here, you'll gaze upon the majestic High Falls, plunging over 100 feet into the Pigeon River right on the Canadian border. On sunny days, rainbows will appear in the mist by the falls. This also happens to be the only state park not actually owned by Minnesota — instead, the park rests on the Grand Portage Indian Reservation. If you're around the area in mid-August, you can watch the annual Pow-Wow during Rendezvous Days and learn more about this historic community (and chow down some incredible food — we recommend the moose burger).

Thanks to their ubiquitous bumper stickers, Sven and Ole's might be the most recognizable Grand Marais eatery... but we recommend going off the beaten path and filling up on tacos. Yes, in this little town near the Canadian border, you'll find a unique and delicious taco place that



The High Falls at Grand Portage

hits the spot after a long day of exploring on foot. **Hughie's Taco House** boasts a small but impressive menu that includes fry bread tacos, which are puffy (but not greasy) and delicious. The service is quick and friendly, and you'll feel right at home hanging out in this affordable spot that doesn't skimp on the fixin's.

Stay the night in Grand Marais — there are some killer VRBO and AirBnB spots that will be your home away from home... on Lake Superior.

DAY FIVE

WOLVES, ROOT BEER, AND THE "CADILLAC OF MINES"

Pick up another Skizzle (or two) from World's Best Donuts. You know you want to... and it'll fortify you for the two-hour drive south on 61 and west on MN-1 to the **International Wolf Center**. Get up close and personal with the badasses of the forest. There's a pack of "ambassador" wolves at the center that prove that wolves are more than the big bad villains of fairy tales past. The center does vital research to help wolves survive and thrive in the wild. If pups are more your style, don't worry, they've got them, too. The center just received a pair of arctic wolf pups — the adorably named Grayson and Axel — from Canada this spring. The pups make multiple appearances daily so you can "Ooo" and "Aww" over these little baby badasses.

Refuel with some choice root beer at the **Dorothy Molter Museum**. Molter, a.k.a the Root Beer Lady, lived on Knife Lake for over 50 years as a nurse and the owner of the Isle of Pines resort. With the formation of the Boundary Waters Canoe Area Wilderness, Molter was thrust into the public eye, as her home and business were located in the middle of the region. Luckily, Molter was able to stay in the increasingly secluded area until she

was the last person living in the BWCA. Throughout her years there, she sold root beer (hence the nickname!) and invited campers into her home. Even a young Julia Roberts stopped by Molter's years ago when she was at Camp Birchwood. After Molter's death, her cabins were moved to Ely (owing to a rule that no permanent residences could be within the BWCA borders) and the museum was opened. Get a glimpse of life in the BWCA without electricity or modern conveniences at this (only slightly hokey) look into the past.

If you're a geology buff, check out the **Pillar Rocks**, a rare outcropping of Ely greenstone. If you're not into rocks, you can skip this one and about a half hour outside of Ely, you'll find the **Soudan Underground Mine State Park**. At the state's oldest iron-ore mine, travel a half mile underground in a mine hoist (fancy talk for an old cage elevator) used by miners once upon a time. Once you're in the mine, you'll continue via rail another quarter mile deeper beneath the earth's surface, learning about the "Cadillac of Mines." While mining activity ceased in 1962, there's still plenty going on at Soudan — including research on dark matter and particle physics. If you're chirotophobic, you should steer clear of the mine to avoid Minnesota's largest known bat colony, which is home to at least 10,000 bats. Still intrigued? Channel your inner Neil deGrasse Tyson, miner, or both, and head into the depths with your hardhat. Just remember to bring a sweater: The mine stays a cool 51 degrees year round.

DAY SIX

BOB DYLAN, PAUL BUNYAN,
AND THE HEADWATERS
OF THE MISSISSIPPI

On your way west, drive through Hibbing and snap a photo in front of **Bob Dylan's old childhood home**. Back when he was

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The IRON YARD

still known as Robert Zimmerman, the soon-to-be music legend lived in Hibbing from the age of six until he left home. His old stomping grounds are closed to the public, but you can get a feel for the town Dylan lived in before he left Minnesota for good.

Fans of *Fargo* will recognize the next photo op located in Bemidji: the infamous **Paul Bunyan and Babe the Blue Ox statues** of yore. Created in 1937 for the Paul Bunyan Carnival, these statues were added to the National Register of Historic Places in 1988. And with all the cultural capital these frontier legends have given the state, this towering twosome is worth hauling out the selfie stick, don'tcha know.

Make your way to the headwaters of the mighty Mississippi at **Lake Itasca State Park**. With over 200 drive-in campsites, you'll be able to find a spot that's cozy and close to the park's lakes. The second-oldest state park in the nation, this place is ideal for easy hikes with nearly 50 miles' worth of scenic trails along east and west arms of Lake Itasca. Picnic alongside the water and marvel at the infant waterway (just 20 feet wide!) as it begins its long journey to becoming Old Man River. Birders should stay on the lookout for bald eagles in some of the biggest red pines (a.k.a. the official state tree) in

Minnesota along with loons, herons, kinglets, and over 200 other species of winged creatures.

DAY SEVEN

KITSCHY ROADSIDE
ATTRACTIONS AND STUNNING
ANCIENT ARTIFACTS

Roadside attractions are usually both pointless... and amazing. The **"World's Largest" Twine Ball** in Darwin takes the cake as both a hobby that got way out of hand and a monument to some ineffable calling. This 17,000-pound ball of twine is a manmade marvel with a diameter of 12 feet. And while it's no longer the biggest ball of twine in the world (that goes to a group effort in Cawker City, Kansas), it's still the biggest ball of sisal twine built by one person. The twine ball was decades in the making, started by Francis A. Johnson in 1950, who added twine to the ball for four hours each day. Eventually, the ball got so big, he had to suspend it from a crane in order to keep the creation spherical. "Weird" Al Yankovich forever immortalized that dedication to roadside glory in his song "The Biggest Ball of Twine in Minnesota." And you, too, can make your own ginormous ball



Shoreline at Split Rock
Lighthouse State Park's
Pebble Beach

of twine with the starter kit they sell in the gift shop... if you're up for that kind of commitment.

Roll on south to the **Jeffers Petroglyphs**, thousands of sacred images and symbols carved or chiseled into rock face. The petroglyphs, used by pre-contact Native American tribes for storytelling, rituals, and religious ceremonies, are a part of the Minnesota Historical Society's archaeological collection. Over 2,000

glyphs, some of which date back to 3,000 B.C., can be seen on the exposed bedrock, including images of humans, buffalo, elk, turtles, and weapons. Surrounded by prairie, this is one of the most beautiful sights in southwestern Minnesota. We suggest you stick around until dusk when the glyph shadows are longer and more dramatic. And after sunset, you'll be able to see more stars overhead than are ever visible in the metro.

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Franconia
Sculpture Park

DAY EIGHT

SPAM, *LITTLE HOUSE ON THE PRAIRIE*,
AND THE COOLEST BOOTS
YOU'LL EVER OWN

Before you head east, go to Minnesota's very own Little House on the Prairie, a.k.a. the **Laura Ingalls Wilder Museum**. The prolific writer lived in Walnut Grove for about five years as a little girl. Get a taste of life on the frontier and check out some of the real Wilder family mementos as well as some memorabilia from the *Little House* TV show, which aired from 1974 to 1983. Make like the Ingalls kids in the show's intro and stretch your pins out before the next leg of the trip — it's a long one, clocking in at just over two and a half hours.

After its initial heyday during World War II, who would've thought SPAM would be such a force in the culinary world? But SPAM is so much more than just meat in a can. At the **SPAM Museum** in Austin, find out how it went from soldiers' rations to a Hawaiian delicacy, the chic musubi (a.k.a. SPAM sushi). Check out SPAM's origins and learn everything you've ever wanted to know (and maybe a few things you didn't) at this meat-themed museum.

Make your way about 90 minutes east to Red Wing, home of — you guessed it — **Red Wing Shoes**. (Hint: This is the perfect excuse to pick up a pair of Minnesota's coolest boots.)

Stretch your legs at **Barn Bluff**, which boasts a moderately taxing hiking trail through the forest to the top of the bluffs that overlook Red Wing. You'll be able to see out over the entire town and the Mississippi River as it bisects Minnesota and Wisconsin. Climbers will also love this spot, where there's plenty of space to try your hand at scaling the limestone cliffs. This is an especially choice spot for leaf watching in the fall.

DAY NINE

BELGIAN WAFFLES,
A SCULPTURE PARK, AND BEER

Your last day on the open road will take you north past the Twin Cities to Taylors Falls. If it's between Wednesday and Sunday, stop in for breakfast at **L'Etoile du Nord**, the culinary gem of Bayport. Try the real Belgian waffles or the smoked whitefish quiche, or go straight for dessert with the sinfully rich Belgian chocolate brownie.

Now fortified, hit the road for **Interstate State Park**, which offers a place to kayak through the rapids or take it easy in a canoe on the St. Croix River. You can rent boats right on the water. Not up for oars or paddles? Hike to find the glacial potholes on the park trail, showing thousands of years of erosion. Follow the River Trail to the Highway 95 overlook, which gives spectacular views of the St. Croix.

A trip to **Franconia Sculpture Park** is a must on your way into downtown Stillwater. This outdoor art space is filled with gigantic sculptures crafted by 75 local and international artists in residence. Ogle at the towering steel and plaster sculptures scattered across the 43-acre field or take a selfie in front of the wall of boomboxes. Once you're in Stillwater, take a peek at **Staple Mills Antiques**, a true treasure trove of relics from the past. Crammed into a three-story shop is something for just about everyone, from vintage clothing (including 1900s christening gowns!) to retro furniture (like an old-school Coke fridge).

Finally, swing back through Bayport for a quick farewell beer on your way back to the Twin Cities. At **Lift Bridge Brewing Co.'s** taproom, you'll be able grab a growler, a pint, or a flight of Lift Bridge's premium brews; we're partial to Farm Girl and Crosscut. Hang out for a while, eat some free popcorn, and get in a game of *Friends Trivial Pursuit* or *Connect 4* before heading back to real life. You've earned it. **CP**

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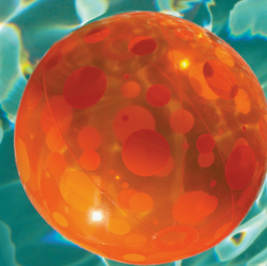
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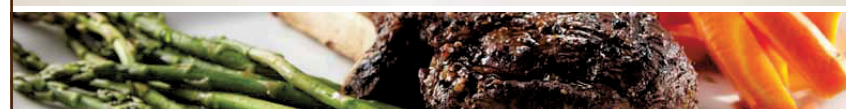
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LUCY HAWTHORNE

BY MECCA BOS

Longstanding family-owned restaurants tend to exist in our imaginations as better than they truly are. We want to love the place with the popover, the sirloin, the spaghetti and meatballs because we've always loved them. Our parents went there. Our grandparents loved the garlic bread.

But these restaurants are often more nostalgia than substance, and our annual pilgrimages to them for old time's sake cannot keep them in business. Eventually, they die like all dinosaurs do. And when they shutter, our memories let them live on forever, as holy and impeccable as they never truly were.

Mucci's rises above the nostalgia. It takes all that is good about this sort of classic

restaurant and makes it righteously and truly great.

Why should a boxy, 44-seat West Seventh neighborhood storefront with no signage and black interior walls instantly have lines trailing down the block? Well, because Mucci's doesn't take reservations for one thing, a mild annoyance that doesn't keep the throngs away; nor does the lack of a proper vestibule or waiting area. Trying to get a table can be a cacophonous comedy of errors that you'll either love or hate depending on your affinity for rubbing shoulders and sloshing wine. (They'll gladly fetch you a Prosecco on tap while you wait.)

If you have less of a sense of humor about such matters, wait at the nearby Spot Bar, a century-old neighborhood drinker's institution that is now home to much of Mucci's overflow.

Other reasons for the lines: doughnuts on weekend mornings until sold out; frozen lasagna for takeout; flickering red candles, the bulbous ones your favorite childhood pizzeria had; and classic Italian favorites with lakes of red sauce.

Taken alone, these details could be fairly unremarkable, except that Mucci's is also really good. It's instantly familiar, infinitely approachable, and there's a lot of noodles and deep-fried stuff.

This is your old-school family red-sauce place, remastered with boundless finesse. "It's more culinarily driven than I expected," says Tim Niver, longtime St. Paul restaurateur and the brains behind the place. He originally conceived of Mucci's as a takeout pizza and pasta place, but it eventually took on a mind of its own.

You can taste that culinary drive in the Italian Wedding Soup, a luminous, rich

MUCCI'S

786 Randolph Ave., St. Paul
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muccisitalian.com

stock with greenish-yellow bubbles of olive oil floating atop the surface. The meatballs could be a metaphor for much of what you'll find at the restaurant — easy-going and bountiful and startlingly fresh. The soup is just peasant's ingredients, but made slowly and methodically and with so much love it's special enough for the most special of occasions.

This is the magic of Mucci's: The simplest things, down to the house salad, get the Midas touch. Greens are so fresh, chilled, and taut that each individual leaf stands at attention like a little green soldier. House vinaigrette is perfectly

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Tagliatelle

LUCY HAWTHORNE

balanced, and a light dusting of Locatelli cheese (a cousin to Romano) offers a restrained finish. Would that all salads were this precise.

Spaghetti and meatballs get a make-over while still remaining their steadfast selves, just better and more beautiful. Noodles are fatter than the spaghetti you know, the circumference of a drinking straw. They arrive cooked to the texture that would please a kid, not the “al dente” so prized in the pasta world. This is comfort food. The pork and beef meatballs are the gold standard of meatballs, and another snow-cover dusting of Locatelli makes this the spaghetti to possibly beat them all.

There’s something formidable about Mucci’s red sauce. It’s racy without being spicy and brightly acidic while remaining rich. I recently asked Tim McKee, formerly of La Belle Vie and arguably Minnesota’s most important chef, what he thought the secret was and he said, “I don’t think there is any secret. They just do it right.”

Niver confirmed that suspicion, saying that it’s “not quite” a daylong affair, and that it “almost needs to be made by the same person every day,” though a couple of different people have mastered it. The other secrets: There’s meatball meat in the sauce, and Parmesan cheese, and it’s a little bit different every day, and that’s totally okay.


Try it in the Layers of Love lasagna, a yardstick by which to measure all other lasagna. It’s notable for not being notable, for being exactly what you want when you want lasagna. “It’s like when you go to someone’s house and their mom makes lasagna, it’s like, ‘Oh, that’s good!’” says Niver. (Perhaps it’s no big surprise that Mucci is Niver’s mother’s maiden name).

“This food fills a need in your body, but also in your mind,” Niver says. “It takes care of you.”

This is the part where I tell you I don’t like Mucci’s pizza. In a Twin Cities with excellent pizza of almost every stripe, Niver has chosen a little-known traditional Neapolitan preparation called Montanara where the crust gets flash-fried in a deep fryer, like a savory elephant ear. The result is chewy and puffy but also what could be described as greasy, as things that get dipped in hot oil are wont to be.

Montanara will instantly have its adherents and its detractors, depending on how you feel in general about deep fryers and hot grease. If the State Fair is your nirvana, then order it. If your curiosity won’t be curbed until you have it, share one with the table so you don’t miss out on Mucci’s many other calling cards. Or order the garlic Montanara, their version of garlic bread. It gets the Montanara treatment but takes its bath in hot garlic butter instead of oil. It’s irresistible in a way that the pizza isn’t.

There are other reasons to possibly forgo the pizza. Mucci’s is not all red sauce, all the time. The tagliatelle with clams is all grown up and al dente, enlivened with chile and garlic butter. The baked campanelle is a baked pasta that doesn’t suffocate under blankets of cheese, but instead takes its victory from succulent pulled beef cheek and red pepper fondue. An embarrassingly generous meat and pickles plate has all the meats and all the pickles but also silkiest-ever chicken liver mousse, and deviled eggs with party hats of sunshine-yellow yolk.

“When I walk in here and look around, I find there is a real sweetness to this place,” says Niver. He’s not alone. Layers of love and sweetness: These are the things of Mucci’s. 

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- 7/14 **RED MOUNTAIN / GLITTERATTI (CD RELEASE) / AL CHURCH BAND** 7:30PM
- 7/15 **THE TWILIGHT HOURS** W/ BBUGUN 8PM
- 7/16 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
- 7/16 **THE KARMA KICKS / SAINT PAUL MUDSTEPPERS / GRAYHOUND GROOVE** 8PM
- 7/17 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO 10AM-3PM (NO COVER/ALL AGES)
- 7/20 **SPACE MONSTER / MAYFIELD (CD RELEASE) / FEED YOUR HEAD** 7:30PM
- 7/21 **COREY PALMER & LOVETRADE / HOLIDAE** 7:30PM
- 7/22 **NEW SOUND UNDERGROUND RELEASE PARTY** W/ SOAP, MCNASTY BRASS BAND 7:30PM
- 7/23 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
- 7/23 **WE ARE THE WILLOWS** W/ MATTHÄUS, FATHOM LANE 8PM
- 7/24 **GUIDED BY BRUNCH** FT. A GBV DJ SET BY JUSTIN FITTERMAN, A SCREENING OF
'SOME DRINKING IMPLIED', SPECIAL GBV GIVEAWAYS, AND MORE 10AM-3PM (NO COVER/ALL AGES)
- 7/27 **ON AN ON** W/ MARGARET, VAL SON 7:30PM
- 7/28 **JEREMY ENICK** W/ INTO IT. OVER IT. (SOLO ACOUSTIC) 7:30PM
- 7/29 **CORY BRANAN** W/ BRIAN DUNNE, JOSH TAERK 8PM
- 7/16 **TUNES 'N TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL
10AM-3PM (NO COVER/ALL AGES)
- 7/30 **THE BASEBALL PROJECT** W/ WOOLRIDGE BROTHERS 8PM
- 7/31 **OUTLAW BRUNCH** W/ FEATURING BOURBON COUNTY 10AM-3PM (NO COVER/ALL AGES)
- 8/02 **RICHARD BUCKNER** W/ MOLLY MAHER 7:30PM
- 8/03 **SISTER SPARROW & THE DIRTY BIRDS** W/ KOLARS 8PM

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A LIST

FRIDAY Highland Fest parties in St. Paul **P. 26**

SATURDAY The Floating Library sets sail **P. 30**

SUNDAY Taco Tour sates your hunger **P. 31**

WEDNESDAY 7/13

GAMES/SPORTS

RECESS GAMES VII: CAPTURE THE FLAG

WASHBURN FAIR OAKS PARK

Who says you have to be a kid to enjoy recess games? Summertime is the best season for silliness in the park, and the Grown-Up Club brings it in spades when they host an event. The crew often plays at the Minneapolis Sculpture Garden, but since that's a mess of construction right now, this Wednesday they'll be heading over to Washburn Fair Oaks Park instead. Wear your sporty best, and meet in on the steps of the Mia at 6:30 p.m. for some dignified mingling, stretching, and an outlining of the rules. From there, all bets are off, as teams will be formed and epic rivalries will emerge. Afterward, friendships will be strengthened and renewed, as everyone is invited to relax and enjoy brews, margaritas, and anything else on the menu at nearby Mexican restaurant Pancho Villa. Follow the Grown-Up Club at www.facebook.com/grownupclub. Free. 6:30 to 8:45 p.m. 2200 Third Ave. S., Minneapolis. —JESSICA ARMBRUSTER

COMEDY

ANDY KINDLER

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If Andy Kindler isn't onstage, chances are he's involved in a Twitter dustup with the actor James Woods or presumptive presidential nominee Donald Trump. "I know Richard Dawkins has blocked me," he says. "William Shatner blocked me. Kathy Griffin blocked me. I expect people to block me." But it's not all 140-character sniping for Andy Kindler. He regularly turns up on *Maron* on IFC as well as on *Bob's Burgers*, on which he voices Mort. He is also the host of seasons four and five of Hulu's standup series *Coming to the Stage*. In addition to all those gigs, he is scheduled to once again deliver the State of the Industry address at the Just for Laughs Comedy

Festival in Montreal. His speech is always one of the most talked about parts of the entire gathering. Back in California, he's working on a kinder, gentler project. "I'm still shopping around this kids' court show, which I love," he adds. "I want to be America's new Art Linkletter." 18+. \$15-\$18. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

BOOKS/PARTY

SUMMER BARBECUE

COFFEE HOUSE PRESS

This Wednesday is all about grilling and books, as Coffee House Press hosts its summer party at its northeast Minneapolis office. Meet like-minded book lovers, get summer beach recs, and shop for books priced at five dollars or less. There will also be grilled eats, cold beverages, and fun games to enjoy for all ages. Free. 5 p.m. 79 13th Ave. NE, Ste. 110, Minneapolis; 612-338-0125. —JESSICA ARMBRUSTER

COMEDY

J CHRIS NEWBERG

RICK BRONSON'S HOUSE OF COMEDY

Though most online clips of J Chris Newberg show him performing any one of a number of his hilarious songs, only about 30 percent of his stage set is funny tunes. "I think it has evolved over the years," he says. "There is a lot of setup/punchline, switches, and music, but there are also some stories and a little crowd work. I'm sure it will be all new from when I was [in the Twin Cities] two years ago." Finding those new nuggets is an ongoing process. "The other night I did about 30 minutes, and the goal was to get two solid jokes out of it. I did it." One of his favorites these days is in fact a musical bit. "I do an impression of a cat that wants to do karaoke, but can't because he doesn't speak English, and doesn't know how to use words," Newberg says. 18+; 21+ later shows. \$13-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday;

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7 p.m. Sunday. 408 E. Broadway Mall of America, Bloomington; 952-858-8558. **Through Sunday** —P.F. WILSON

THURSDAY 7/14

PARTY

PERFORMING ARTS SEASON REVEAL PARTY

WALKER ART CENTER

What's coming up at the Walker Art Center? This week, the modern-art

museum will be announcing its latest performing arts schedule. The party will take place up on the terraces, where this year's mini-golf course is situated. Enjoy the views as things kick off with drinks at a happy-hour session. Philip Bither, senior curator of performing arts, will make the schedule announcement at 6 p.m. There will also be live music from guitarist John King and DJ Paper Sleeves. Head downstairs

CONTINUED ON PAGE 26 ►

THE MAINROOM

BEST CONCERT VENUE, BEST CONCERT, BEST CONCERT (TOURING), BEST CLUB DJ - City Pages 2016

FRIDAY, JULY 15 DJ KEEZY PRESENTS THE KLIT•UATION DANCE PARTY FT. DJ SOPHIA ERIS, SHANNON BLOWTORCH, SARAH WHITE, MARIA ISA, MANCHITA, LADY MIDNIGHT, K.RAYDIO, THE LIONESS HOSTED BY: MICAMARYJANE \$10/\$12/9:30PM/18+	MONDAY, JULY 18 AESOP ROCK ROB SONIC & DJ ZONE HOMEBOY SANDMAN DEM ATLAS \$20/7:30PM/18+	WEDNESDAY, JULY 20 DOLAN TWINS 4OU TOUR ALEX AIONO \$30/6PM/ALL AGES	FRIDAY, JULY 22 USEFUL JENKINS BIG WU FAMILY REUNION PRE-PARTY WHITE IRON BAND KIND COUNTRY \$12/\$15/7PM/18+	SATURDAY, JULY 23 KITTEN FOREVER 10 YEAR BIRTHDAY PARTY CONDOMINIUM CANDACE ROYAL BRAT TONY PEACHKA \$12/\$15/7PM/18+
SATURDAY, JULY 30 GO FEST '16 FT. MIIKE SNOW ROBERT DELONG JR JR DENNY \$25/7PM/18+	FRIDAY, AUGUST 5 FOR LOVE AND ROCK 'N' ROLL MUSICAL TRIBUTE TO THE WOMEN OF ROCK \$15/\$17/8PM/18+	SATURDAY, AUGUST 6 FLIP PHONE XXL SHORT SHORTS FEATURING THE BEST OF THE FLIP PHONE ERA 1996-2006 \$10/\$12/9PM/18+	SUNDAY, AUGUST 7 CORINNE BAILEY RAE \$31/\$36 DAY OF SHOW/7:30PM/18+	TUESDAY, AUGUST 9 BROODS JARRYD JAMES \$22.50/6PM/ALL AGES
FRIDAY, AUGUST 19 ONE THE ONLY TRIBUTE TO METALLICA \$10/\$12/7PM/18+	FRIDAY, AUGUST 26 BOOMBOX CARTEL GRAVES TRUANCY MCDADDY \$16/\$20/9PM/18+	WEDNESDAY, AUGUST 31 GUIDED BY VOICES BRONCHO \$25/\$30/7:30PM/18+	FRIDAY, SEPTEMBER 9 EXPLOSIONS IN THE SKY LOWER DENS \$25/8PM/18+	SATURDAY, SEPTEMBER 10 ERIC ANDRE LIVE! \$20/7:30PM/18+
WEDNESDAY, SEPTEMBER 14 TROYBOI THE MANTRA TOUR \$17/\$20/7:30PM/18+	THURSDAY, SEPTEMBER 15 DESCENDENTS MODERN LIFE IS WAR \$35/7PM/18+	FRIDAY, SEPTEMBER 16 ECHO & THE BUNNYMEN \$30/7:30PM/18+	SATURDAY, SEPTEMBER 17 THE SPECIALS THE FAR EAST \$30/8PM/18+	SUNDAY, SEPTEMBER 18 BELLY DJ JAKE RUDH \$25/7PM/18+
MONDAY, SEPTEMBER 19 THE HEAVY \$18/\$20/7PM/18+	WEDNESDAY, SEPTEMBER 21 PEACHES \$16/7:30PM/18+	FRIDAY, SEPTEMBER 23 THRICE LA DISPUTE NOTHING.NOWHERE. \$21/\$25/7PM/18+	SATURDAY, SEPTEMBER 24 DRIVE-BY TRUCKERS LYDIA LOVELESS \$25/8PM/18+	TUESDAY, SEPTEMBER 27 YOUNG THE GIANT RA RA RIOT \$27/\$30/7PM/18+

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ALSO COMING TO THE MAINROOM

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9/29 **THE FAINT** w/ GANG OF FOUR 18+
10/01 **BEN FOLDS - AND A PIANO** 18+
10/05 **SHOVELS & ROPE**
w/ MATTHEW LOGAN VASQUEZ (OF DELTA SPIRIT) 18+
10/06 **MARIAN HILL: ACT ONE TOUR** w/ VÉRITÉ, SHAED 18+
10/07 **DINOSAUR JR.** w/ STEVE GUNN & THE OUTLINERS 18+
10/09 **BOYCE AVENUE** BE SOMEBODY WORLD TOUR ALL AGES
10/10 **OPETH: SORCERESS WORLD TOUR** w/ THE SWORD 18+
10/11 **JACK GARRATT** 18+
10/16 **PHANTOGRAM** 18+ [SOLD OUT]
10/21 **CLUTCH: PSYCHIC WARFARE WORLD TOUR 2016**
w/ ZAKK SABBATH, KYNG 18+
10/22 **GROUPOVE - THE BIG MESS TOUR** w/ MUNA, DILLY DALLY 18+
10/26 & 27 **ST. PAUL & THE BROKEN BONES** w/ DIANE COFFEE 18+
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT, PERFORMING "SUBSTANCE" - JOY DIVISION & NEW ORDER** w/ DJ JAKE RUDH (OF TRANSMISSION) 18+
11/02 **THE NAKED AND FAMOUS** w/ XYLØ 18+
11/03 **WATSKY - X INFINITY TOUR** w/ WITT LOWRY, DAYE JACK, CHUKWUDI HODGE 18+
11/04 **MAJID JORDAN** ALL AGES
11/06 **JAI WOLF** 18+
11/12 **HORSESHOES & HAND GRENADES** w/ CABINET 18+
11/17 **AARON LEWIS - THE SINNER TOUR** 18+
11/18 **JAMES VINCENT MCMORROW** 18+
1/20 **THE DEVIL MAKES THREE** 18+

7TH ST ENTRY

7/13 **TINY DEATHS** w/ RONIIA, NICHOLAS L. PEREZ 18+
7/14 **PROPAGANDA AND MURS** w/ JABEE 18+
7/15 **INTER ARMA** w/ WITHERED, LUNGS 18+
7/16 **THE TWILIGHT HOURS** w/ RED DAUGHTERS 18+
7/17 **SHEL** w/ DAN RODRIGUEZ, SAVANNAH SMITH 18+
7/19 **MITSKI** w/ JAPANESE BREAKFAST, JAY SOM 18+
7/20 **RAGING FYAH** w/ DRED I DREAD 18+
7/21 **THE COATHANGERS** w/ L.A. WITCH, MONICA LAPLANTE 18+
7/22 **BEAR HANDS** w/ THE MOTH & THE FLAME 18+
7/23 **NAZEEM & SPENCER JOLIS VIDEO RELEASE PARTY AND NAZEEM'S BIRTHDAY BASH** w/ SOPHIA ERIS (OF GRRRL PRTY), SAINT LARON, UNKNOWN CREATURES, MIKE THE MARTYR 18+
7/24 **CED LINUS** w/ WAREHOUSE EYES, DEVATA DAUN, TALL PAUL, KAT, DJ J CUPID 18+
7/25 **MRS., THE FLORISTS, WRETCH, AND NOMENCLATURES** 18+
7/26 **MOTHERS** w/ INVISIBLE BOY 18+
7/27 **ELECTRIC WESTERN - THE INFAMOUS ROCK N ROLL AND SOUL DANCE PARTY** 18+
7/28 **FRAEA** w/ MOON & POLLUTION, SUNNNYSIDE 18+
7/29 **TOYS THAT KILL** w/ SHELLSHAG, BIRTHDAY SUITS, GATEWAY DISTRICT, RIPPER 18+
7/30 **MAC IRV 'THE MISFIT:5541'** RELEASE PARTY w/ J. PLAZA, STEVE NEAL, AVERY 18+
7/31 **THE BURNT WAFFLES** w/ DEAD NUDE MODELS, MOONSHIE SAX 18+
8/01 **ESMÉ PATTERSON** w/ THE AWFUL TRUTH 18+
8/02 **NEW MADRID** w/ TEENAGE MOODS 18+
8/03 **WILD ADRIATIC** w/ THE MODERN ERA, JACK AND THE COAX 18+
8/04 **BOB LOG III** w/ BLOOD BROTHER, THE KEVIN DOWLING FITNESS HOUR 18+
8/05 **MARK SULTAN** w/ BUG FIX, REAL NUMBERS 18+
8/06 **THE EIGHTH PLANET: A NEPTUNES DANCE PARTY** 18+

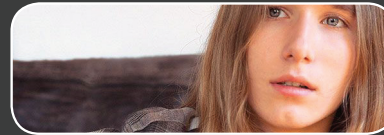
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UPCOMING SHOWS AT OTHER VENUES



THURSDAY, JULY 14
SWANS
w/ OKKYUNG LEE
at the FINE LINE
\$25/7:30PM/18+



SATURDAY, JULY 16
SAWYER FREDERICKS
at the FINE LINE
\$20/8PM/18+



MONDAY, JULY 18
RADIO K PRESENTS CAR SEAT HEADREST
w/ STEF CHURA
at the TRIPLE ROCK
\$15/7:30PM/18+



SATURDAY, JULY 23
FIRST AVENUE, JAM, SURLY BREWING, 89.3 THE CURRENT, CITY PAGES PRESENT DR. DOG
w/ SHAKEY GRAVES
at SURLY BREWING FESTIVAL FIELD
\$30/5PM/18+



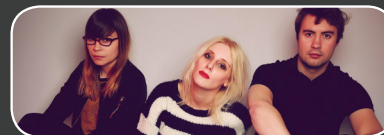
THURSDAY, JULY 28
I AM RAPAPORT: STEREO PODCAST
at THE CEDAR
\$20/7PM/ALL AGES



SUNDAY, JULY 31
WYE OAK
w/ TUSKHA
at the FINE LINE
\$16/\$18/\$30 RESERVED BALCONY
SEATING/7:30PM/18+



FRIDAY, AUGUST 5
HONNE
w/ JONES
at the TRIPLE ROCK
\$15/8PM/18+



SATURDAY, AUGUST 6
WHITE LUNG
w/ GREYS
at the TRIPLE ROCK
\$12/\$14/8PM/18+

8/17 **BORIS PERFORMING 'PINK'** w/ EARTH, SHITSTORM at Fine Line
8/20 **WILCO** w/ KURT VILE & THE VIOLATORS at Historic Hall's Island
8/25 **SLIGHTLY STOOPID** w/ SOJA, FORTUNATE YOUTH at Cabooze Outdoor Plaza
9/06 **JENNY LEWIS - 'RABBIT FUR COAT' ANNIVERSARY TOUR**
w/ THE WATSON TWINS at State Theatre
9/08 **WHITNEY** at Triple Rock
9/09 **XENIA RUBINOS** at Icehouse
9/10 **PROF OUTDOORS 3 FT. PROF** w/ HOPSIN, GRIEVES, J. PLAZA, DWYNNELL ROLAND, WHY KHALIQ, TIIIIIIIIIP at Cabooze Outdoor Plaza
9/10 **BLIND PILOT** at Fine Line
9/10 **HASAN MINHAJ: HOMECOMING KING** at the Woman's Club
9/11 **BAND OF SKULLS** at Fine Line
9/12 **TEGAN & SARA** at State Theatre
9/15 **WEEN** at Roy Wilkins Auditorium
9/16 **THE DEAR HUNTER: THE FINAL ACT TOUR**
w/ EISLEY, GAVIN CASTLETON at Fine Line
9/17 **FESTIVAL PALOMINO FT. TRAMPLED BY TURTLES, THE ARCS ANDREW BIRD, JAKE BUGG, HOUNDMOUTH, FRIGHTENED RABBIT, ELEPHANT REVIVAL, AND MORE** at Canterbury Park
9/17 **GOLD PANDA** w/ OPEN MIKE EAGLE at Triple Rock
9/18 **HIGHLY SUSPECT** at Fine Line



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CANTERBURY PARK
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A-LIST



COURTESY OF SWEET SCIENCE

CONTINUED FROM THURSDAY ►

anytime, as Target Free Thursday Nights means that the galleries will be open to explore. Free. 5:30 to 8:30 p.m. 1750 Hennepin Ave., Minneapolis; 612-375-7600. —JESSICA ARMBRUSTER

ART/GALLERY

IN & OUT: 30 YEARS AT QUATREFOIL LIBRARY

HENNEPIN HISTORY MUSEUM

For 30 years, Quatrefoil Library has served as a resource, providing books, periodicals, media, and other materials that either feature LGBTQ authors or speak to the community in some way. The library — named after James Barr's 1950 novel, *Quatrefoil* (which was groundbreaking when it was published for its positive portrayal of its gay protagonists) — grew out of the personal collection of David Irwin and Dick Hewetson, who collected and stored gay-themed books in their linen closet. They incorporated as an organization in 1983, and opened to the public in 1986. Over the years, Quatrefoil has been housed in various locations. Currently, you can find them at Spirit on Lake public housing on Lake Street in south Minneapolis, where they offer over 10,000 books, 1,000 DVDs, and a plethora of periodicals and sound recordings. This month, Quatrefoil celebrates 30 years by guest-curating an exhibit at the Hennepin History Museum featuring some the collection's gems. There will be an opening reception from 5 to 9 p.m. Thursday, July 14. 2303 Third Ave. S., Minneapolis; 612-870-1329.

Through August 28 —SHEILA REGAN

FOOD AND DRINK

SWEET SCIENCE ICE CREAM TASTING

BAUHAUS BREWLABS

Quality ingredients aren't cheap. Sweet Science Ice Cream, whose pints run close to \$10 at the grocery store, knows that first impressions count. That's why they throw a free tasting in partnership with other local businesses each month. With flavors like honey chamomile ale, peach cobbler, white Russian, and pear Riesling sorbet, Sweet Science offers treats that both children and adults can enjoy, as the natural ingredients emphasize the creaminess of the ice cream instead of dumping it down with things like stale chunks of candy. Since they're known to base recipes on beer flavors from time to time, Sweet Science found that Twin Cities breweries are a natural partner for their tasting events. This Thursday, they're at Bauhaus Brew Labs. Choose from 15 or so flavors to try, including this month's special creation, strawberry chocolate swirl, and see how well they pair with a pint of Hairbanger or Stargrazer. All ages. Free. 6 to 9 p.m. 1315 Tyler St. NE, Minneapolis; 612-276-6911. —LOREN GREEN

FRIDAY 7/15

FESTIVAL

HIGHLAND FEST

HIGHLAND VILLAGE

Highland Fest has transcended its humble origins as a neighborhood block party to become a destination event drawing over 65,000 attendees

CONTINUED ON PAGE 29 ►

WOMEN OF SUBSTANCE AT
THE O'SHAUGHNESSY
PRESENTS

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OF SUBSTANCE**
AT ST. CATHERINE UNIVERSITY



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VI

SATURDAY JULY 16

Black-Eyed Snakes
Charlie Parr
Erik Koskinen Band
Lightnin' Malcolm
Black Market Brass
Crankshaft & The Gear Grinders
Kent Burnside & The New Generation
Hobo Nephews of Uncle Frank
'Spider' John Koerner • "Cornbread" Harris
Dave Moore • Left Lane Cruiser
Joe & Vicki Price • Liquor Beats Winter
Dusty Heart • The Dead Pigeons • Gary E
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25th Anniversary



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Powderhorn Park, 3400 15th Ave S www.powderhornartfair.org

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.





Cars as far as the eye can see

CONTINUED FROM FRIDAY ►

annually to the Highland Park area of St. Paul. Despite its popularity, the event has somehow maintained a uniquely genial vibe reminiscent of small-town carnivals. Friendly diversions include inflatable rides, wiener-dog races, and a petting zoo. Those seeking more adult activities, however, are welcome to take refuge under the beer tent or participate in a wine tasting, perhaps as a refresher before taking in some live music from the daylong lineup. The more athletically inclined can select from a 5K road race or an outdoor Zumba class, both of which will allow for the preemptive shedding of calories before venturing down the aromatically enticing aisles of food vendors. In a nod to the neighborhood's industrial history, the fest continues to feature an All Ford Car & Truck Show while another tradition, a juried art fair, draws wildly creative contributors from near and far. Topping it all off, naturally enough, is that quintessential spectacle: a fireworks display. For more info, visit www.highlandfest.com. Free. 5 to 10 p.m. Friday; 9 a.m. to 10:30 p.m. Saturday; 9 a.m. to 5 p.m. Sunday. Ford Parkway between Cleveland and Fairview Avenues, St. Paul.

Through Sunday —BRAD RICHASON**FILM****ONE SHOT WEEKENDS:
RICHARD PRYOR**

TRYLON MICROCINEMA

Pryor's brilliant standup work remains so iconic that his screen endeavors are sometimes perceived as the larks of a secondary career. Nevertheless it's

clear that Pryor was capable of fully committing himself to his acting, as evidenced by two films selected by Trylon microcinema to constitute its Richard Pryor Weekend: *Blue Collar* (1978) and *The Bingo Long Traveling All-Stars and Motor Kings* (1976). The remarkably assured directorial debut from Paul Schrader (best known as the screenwriter of *Taxi Driver*), *Blue Collar* proves Pryor could evoke stirring pathos as an automotive laborer who, caught in financial straits, conspires with two co-workers to steal union funds only to discover evidence of collusion between their industry and organized crime. In a lighter vein, but underscored with social commentary, *The Bingo Long Traveling All-Stars and Motor Kings* is a late-1930s period piece featuring Pryor as an outlandish baseball player in the segregated Negro League who joins up with a rogue team of similarly dissatisfied players for a barnstorming series that eventually leads to an unforeseen breaking of the color barrier when their team is pitted against minor-league white teams. Check trylon.org/series/45 for more info. \$8. 7 and 9:30 p.m. Friday and Saturday; 5 and 7 p.m. Sunday. 3258 Minnehaha Ave. S., Minneapolis; 612-424-5468.

Through Sunday —BRAD RICHASON**CARS/FESTIVALS****STREET MACHINE NATIONALS**

MINNESOTA STATE FAIRGROUNDS

"It's a horsepower holiday!" proclaims the Street Machine Nationals' website. Yep, that sounds about right. Over the next three days, car fanatics will have plenty to see and do at the

CONTINUED ON PAGE 30 ►



MINNESOTA Pottery Festival

mnpotteryfestival.com | 






Photos courtesy of: Lynnea Schwieters, Hugo, MN; Tony Glennell, Aylmer, ON; Neil Estrick, Grayslake, IL; Luci Haas, Minneapolis, MN

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JULY 23
10am-5pm

SUNDAY
JULY 24
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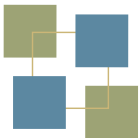
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A-LIST



COURTESY OF HERBIVOROUS BUTCHER

The Herbivorous Butcher is coming to the small screen.

CONTINUED FROM FRIDAY ►

Minnesota State Fairgrounds. There will be about 7,000 vehicles lining the streets during this time, including muscle cars, pro-tour cars, and street machines traveling from all over the United States. In addition to plenty of parked rides sparkling in the sunlight, many drivers will test their might at various challenges. Some will attempt to accelerate and brake within 150 feet, some will max out their horsepower, and others will spin their tires without moving at the burnout trials. Add in exhibitors, shopping, and food, and there's plenty to entertain and keep you sustained. For tickets and more info, visit www.StreetMachineNationals.net. \$13-\$15 per day; \$26 two-day pass; \$39 three-day pass. 10 a.m. to 7 p.m. Friday; 9 a.m. to 6 p.m. Saturday; 9 a.m. to 3:30 p.m. Sunday. 1265 Snelling Ave., St. Paul; 651-288-4400. **Through Sunday** —JESSICA ARMBRUSTER

FOOD/PARTY

THE HERBIVOROUS BUTCHER ON FOOD NETWORK'S DINERS, DRIVE-INS AND DIVES

DU NORD CRAFT SPIRITS

The Herbivorous Butcher, a deli that makes locally sourced vegan meats and cheeses, opened a brick-and-mortar space last January. The lines were epic, the reviews were glowing, and the business, which started as a farmers market and pop-up gig, continues to flourish. Now it's time for a little icing on the (dairy-free) cake, as the crew will

be popping up on the Food Network's *Diners, Drive-ins and Dives*. To celebrate, the group will be heading over to Du Nord Spirits for a viewing party with nosh. The humane butchers will be serving up vegan six-foot subs, while Du Nord will offer a special cocktail for the evening in addition to its regular menu of libations. The show starts at 9 p.m., so don't come too late. Free. 8 to 11 p.m. 2610 32nd St. E., Minneapolis; 612-799-9166. —JESSICA ARMBRUSTER

ART/GALLERY

NEVER ODD OR EVEN

LIGHT GREY ART LAB

Despite the show's title, there are many pairs featured in "Never Odd or Even." For the group show, 60 international illustrators and designers were invited to explore duality, odd but common pairs, and paradoxes. Think love and hate, science and religion, feral and mannered, light and dark. The works on display will include optical illusions, mirrored images, and other perplexing combinations that will take a moment for the eye to process. There will be an opening reception from 7 to 10 p.m. Friday, July 15. 118 E. 26th St., Ste. 101, Minneapolis; 612-239-2047. **Through August 27** —JESSICA ARMBRUSTER

SATURDAY 7/16

BOOKS

THE FLOATING LIBRARY

LAKE PHALEN

While books and water don't necessarily sound like a match made in heaven, one visit to the Floating Library will prove that they are in fact just that.

Find books, friends,
and maybe even
a music jam at
the library.



SARAH PETERS

This year it's stationed at Lake Phalen in St. Paul, and boasts a whole new crop of commissioned art books, including a transformable accordion book by Tou Yia Xiong featuring animal names written in English and White Hmong, and a new work by Caitlin Warner, whose past contributions, such as *Untitled (Mirror Book)*, have been Floating Library favorites. Other commissioned artists include Martine Workman, author of the ever-popular Prince food book, and Aaron Johnson-Ortiz, who explores issues of exile, solidarity, and oblivion. The library is anchored off-shore near Phalen Park Beach, and is accessible by canoe, kayak, or paddleboat. Don't have your own? All three options are available for day rental through St. Paul Parks and Recreation. For more info, visit thefloatinglibrary.org. Free. 1 to 7 p.m. Saturdays and Sundays. 1400 Phalen Dr. E., St. Paul. **Through August 7 —SHEILA REGAN**

COMEDY

JIM NORTON

THE VARSITY THEATER

A seasoned standup comic, Jim Norton is frequently counted among the leading humorists to emerge from the crowded NYC field over the last decade. But many of Norton's fans remain relatively unfamiliar with his stage sets, having experienced his idiosyncratic wit primarily through his co-hosting role on Sirius XM's bantering talk-radio program *Opie with Jim Norton* (and as a regular guest on the show's earlier incarnation, *The Opie & Anthony Show*). Norton's off-the-cuff riffing can also be heard on *The Jim Norton Advice Show*, as well as the interview-focused, internet-streamed *The Jim Norton Show*. With all of his success in these broadcast mediums, however, Norton has stated that his primary

focus continues to be standup. Backing up that assertion, his routine displays a comic sharpness honed by years on the road. Prone to fixating on a wide array of social absurdities, Norton is no sanctimonious commentator, opting instead to place himself in the crux of cultural madness. Toward that goal, his routines are often loaded with self-deprecating tales of sexual mishaps, physical and mental maladies, and everyday humiliations. Through all the raunchy revelations, he sometimes seems to be seeking a catharsis through his confessionals. Minnesota audiences will have a chance to hear it all when he brings his *Mouthful of Shame* tour to the Varsity Theater. (At press time, this show was postponed until September 15.) 612-604-0222. —BRAD RICHASON

SUNDAY 7/17

FOOD

TACO TOUR ON LAKE STREET

VARIOUS LOCATIONS

Screw hot dish. Minnesotans with an appetite go nuts over tacos these days. This Sunday, the insanely popular Taco Tour returns, showcasing some of the best that Lake Street has to offer. Your taco trek can be taken on foot or by bike, or simply hop on the taco bus if space is available. There will be nine destinations, including Salsa a la Salsa, La Loma Tamales, Taco Taxi, and Taqueria Los Ocampo. For those who signed up for this event long ago, you'll be enjoying free tacos. For those who didn't, you'll have to pay for your eats. Regardless, all are welcome. Harriet Brewing will host a free after party starting at 4 p.m. For more info about the happening, a complete map, or to RSVP, visit tacotouronlakesstreet.com. Free. 10 a.m. to 5 p.m. —JESSICA ARMBRUSTER

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FRIDAY

7.22.16

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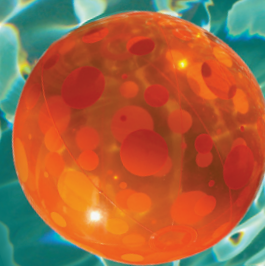
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YOU'LL LAUGH, YOU'LL CRY, YOU'LL FART

Swiss Army Man's flatulent bromance will leave no one feeling neutral



Daniel Radcliffe and Paul Dano in the weirdest bromance ever

PHOTO BY JOYCE KIM, COURTESY OF A24

BY MICHAEL NORDINE

Some believe that your life flashes before your eyes as you're about to die. Paul Dano isn't so lucky in *Swiss Army Man*. As the bedraggled Hank prepares to hang himself on the desert island that looks to be his final resting place, he notices a body that's just washed ashore. Might this be some kind of rescue, or at least a companion? Checking the body (Daniel Radcliffe) for vital signs, he hears something rumbling within: a long, deep fart. "That's funny," he says quietly, hopelessly.

What Hank thought would be his salvation is instead some kind of cosmic joke. Despondent, he launches into a monologue about the cruelty of existence that, just as it's about to reach its crescendo, is interrupted by an even louder, longer fart emanating from the

decomposing carcass we'll soon come to know as Manny.

It's about this time that 90 percent of viewers will have made up their minds about *Swiss Army Man*. If your sense of humor is as unrefined as mine, you might find yourself crying with laughter and curious to see how co-directors Daniel Kwan and Daniel Scheinert (collectively known as the Daniels) can possibly improve on it.

The unabashed stupidity of this opening sequence is a marvel of go-for-broke surrealism that keeps one-upping itself; it ends, inevitably, with Hank riding Manny like a jet ski, the duo propelled away from the island by the power of Manny's flatulence. Maybe this really is salvation.

It's also *Swiss Army Man's* high point, as everything that follows — the boilerplate bromance, the life-affirming musings, the music video-like montages — feels par for the course even when done well. Manny

slowly regains semi-sentience, not quite alive but not fully dead, and so it falls on his suicidal traveling partner to teach the reanimated corpse the facts of life as they make their way back to civilization.

The novelty of seeing Harry Potter himself as a blue, rotting corpse who asks childlike questions about masturbation and romance takes a while to wear off. By the time it does, *Swiss Army Man's* morbidity has manifested itself as something more serious — and less singularly weird.

The Daniels fare best when immersing us in moment-to-moment oddity and infantile inventiveness: Hank trying to help Manny remember who he might have been by dressing up as a pretty girl he vaguely recalls; Hank using the corpse's boner as an eerily accurate compass. Kwan and Scheinert are also veteran directors of music videos, and their talent for pairing music and images lends the sentimental

SWISS ARMY MAN

Directed by Daniel Kwan and Daniel Scheinert
Now playing

proceedings an air of dreamy pathos. (For their efforts, the two were awarded a directing prize at Sundance.)

The half-dead duo at the center of this film is bursting with joie de vivre, making *Swiss Army Man* life-affirming in a way that feels unique among its peers. Radcliffe, limited in speech and mobility, strikes an endearing, empathetic figure; Dano, who's felt overextended in films like *Prisoners* and *Youth*, is a solid straight man here. The line between moronic and brilliant has rarely been finer than it is in *Swiss Army Man*, which is surprisingly fleet of foot in navigating it — especially considering one of its two leads can't actually walk. **CP**

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JULY 28



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AUGUST 11



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AUGUST 13



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AUGUST 19



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OCTOBER 25

UPCOMING

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7/14..... Architects w/ COUNTERPARTS, SWORN IN & MAKE THEM SUFFER
7/16..... The Cancer Bash w/ DJ MONEY SOTA & SPECIAL GUESTS
7/19..... Warren G The G Funk Experience
7/20..... Cabooze & LeoPresent.com Beyond Creation w/ RIVERS OF NIHL
7/22..... Good Vibe City Presents Destiny, The DAG, Sieed Brown, & More!
7/24..... Ne Obliviscaris w/ BLACK CROWN INITIATE, & STARKILL
7/28..... Oh, Sleeper w/ THE ONGOING CONCEPT
8/10..... Flogging Molly w/ FRANK TURNER Cabooze Plaza Show
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8/26..... Ax Fitness Benefit Concert! Feat. WELL-KNOWN STRANGERS, & MORE!
9/1-9/4..... Midwest Live & Loud Punk Rock Fest
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DJS NAUGHTY WOOD, JIM FRICK**

155 COVER

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MURDER SHOES, CATBATH**

SUNDAY JULY 17

(FREE)
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GRAPE WHALES**

MONDAY JULY 18

(FREE)
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CRANKY TANK, SLOO SHRINE, IE**

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TIME-TRAVELING ON THE MISSISSIPPI

The Centennial Showboat offers retro fun for one last time



Corey Quinn Farrell
and Austen Fisher

DAN NORMAN

BY JAY GABLER

The Minnesota Centennial Showboat is doubly dated, at once an artifact of two different, increasingly distant periods in the past. First, there's the America of Mark Twain: the 19th-century era when showboats went up and down the Mississippi, bringing theatrical entertainment to towns that often didn't have much of their own.

Then, there's the America of Ozzie and Harriet: the mid-20th-century nation in which Minnesota celebrated its 100th anniversary as a state, and some folks (the hit musical *Showboat* fresh in their minds) thought it'd be a swell idea for theater students at the University of Minnesota to have a good old-fashioned showboat to hone their chops in a time-tested, family-friendly manner.

That was 1958, and now — after 57 seasons, two separate vessels, and innumerable boater hats — the Department of Theatre Arts & Dance is on a boat, motherfuckers, for the very last time. The farewell season, which just opened with John Miller-Stephany in the director's chair, reprises the showboat's inaugural

play: Augustin Daly's iconic 1867 melodrama *Under the Gaslight*.

Say this for the show's young cast: They make showboating look like a lot of fun. The performers revel in this historically cheesy material, playing it straight and earning laughs on a lot of levels. The story sets Ray (Ryan Dean Maltz) — a well-to-do young bachelor who's kind of an ass (he said it) — against an opponent who's just plain evil, the dastardly Byke (Corey Quinn Farrell). Their conflict involves the murky parentage of the virtuous Laura (Olivia Wilusz), whose bright future with Ray clouds over as secrets are revealed.

The real hero of the show is plucky Civil War vet Snorkey (an infinitely chipper Austen Fisher). Friend and helpmate to all, he gets tied to train tracks in a scene that inspired innumerable knock-offs. Snorkey's rewarded by getting to romance the beautiful Peach Blossom, a girl of humble origins, who's played without any humility at all by Kendall Kent in one of the show's broadest and hence most successful performances.

The main show is entertaining enough, and then the players throw in several olios (miniature song-and-dance numbers that

play between scenes). With amusingly elaborate costuming (designer Mathew J. LeFebvre uses elements of many past years' wearables), the olios bring down the house/boat.

UNDER THE GASLIGHT
Minnesota Centennial Showboat
200 Dr. Justus Ohage Blvd., St. Paul
Through August 27; 651-227-1100

play between scenes). With amusingly elaborate costuming (designer Mathew J. LeFebvre uses elements of many past years' wearables), the olios bring down the house/boat.

The epic night of derring-do (with the olios and an intermission, *Under the Gaslight* clocks in at upward of 150 minutes) climaxes with a joyfully postmodern homage to the showboat's half-century history. One of the showboat's original players even appeared on opening night, a reminder of the long line of theatrical talent that's plied the deck in pinstripes.

After this summer of long goodbyes for Minnesota's ersatz old-timey entertainments, it's unclear when we'll next see a show with a credited "olio consultant." It's also unclear what exactly will happen to the showboat itself, which the U is looking to unload. In the meantime, it's enthusiastically recommended that you spend one last night *Under the Gaslight* before the utilities are cut off. **CF**

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BALLPARK BANGERS

Reassigning performance-appropriate walk-up music for the terrible 2016 Minnesota Twins

BY JAY BOLLER

Your 2016 Minnesota Twins exit the All-Star break with the blindingly ugly record of 32-56, the very worst in the American League. The club's garbage-fire season offers almost nothing in the way of silver linings. So what is an alt-weekly music section to do? It's unclear if hurling rock-critic zingers at Paul Molitor's hapless squad will do anything to help, but goddamnit it's worth a try. Based upon on-field performance, here's how we'd re-select the walk-up songs for this year's Twins lineup.

Eduardo Núñez — SS

ACTUAL SONG: "DAME TU WHATSAPP"
BY EL KARMA

APPROPRIATE SONG: "ALL STAR"
BY SMASH MOUTH

Because he's our team's only All-Star! That's the cutsie lil' joke, but here's the grim reality: There's no telling whether he'll be a one-hit wonder like Smash Mouth. Do we trade him while his stock is sky-high? Do we ink him to a long extension, the same mistake Interscope Records made with Smash Mouth in the '90s? And, like pop-ska hooks with zero lyrical substance, what are the true merits of flashy hitting combined with suspect defense? General manager Terry Ryan must mull those exact, verbatim questions before Núñez gets his game on, gets paid.

Eddie Rosario — LF

ACTUAL SONG: "BLIN BLIN"
BY DON OMAR

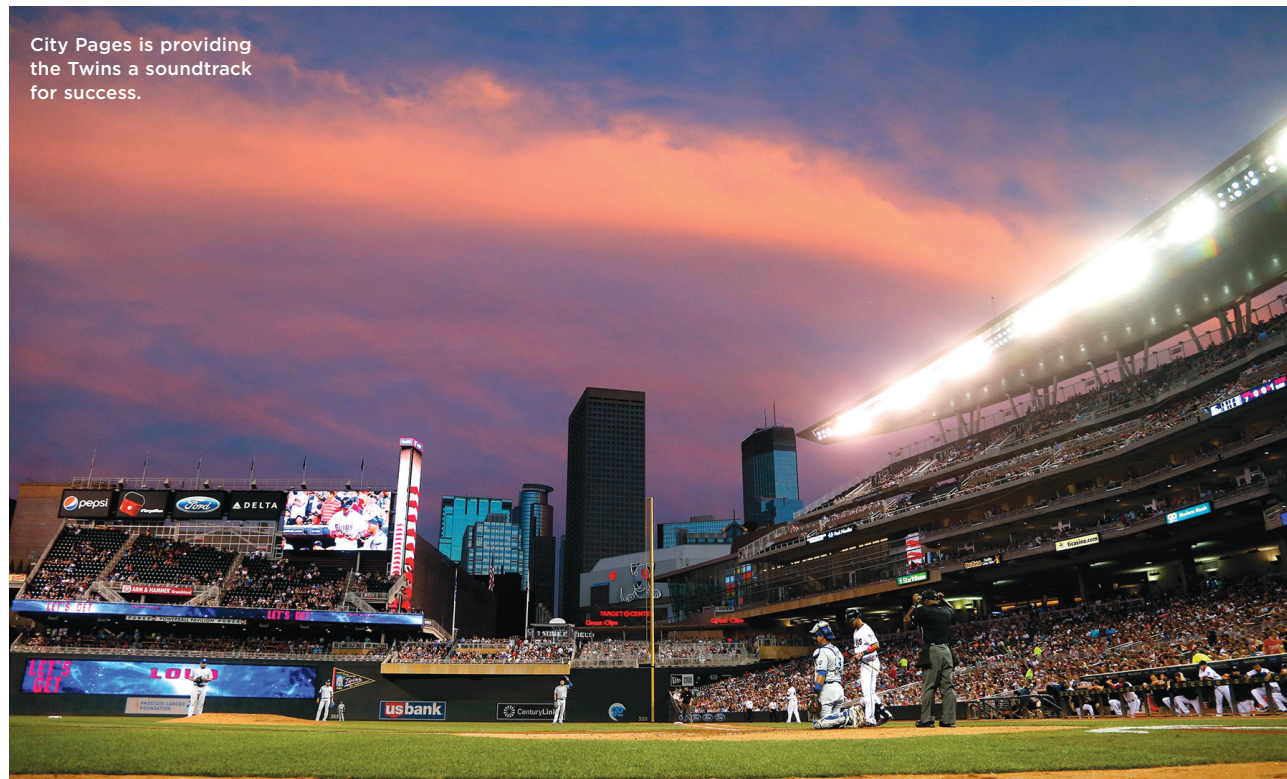
APPROPRIATE SONG: "THESE BOOTS ARE MADE FOR WALKIN'" BY NANCY SINATRA
Back in May, the Twins demoted Rosario to AAA due, in large part, to his atrocious 31:3 strikeout-to-walk ratio. He returned to the bigs earlier this month and is on a tear. But if Rosario, the dazzling rookie from '15, wants sustained success, some plate discipline is in order. Has hitting coach Tom Brunansky tried strapping him down, *Clockwork Orange*-style, to watch endless clips of Nancy Sinatra's 1966 walk-advocating jam? It just might work.

Joe Mauer — C

ACTUAL SONG: "WHAT YOU KNOW"
BY T.I.

APPROPRIATE SONG: "WORK FROM

City Pages is providing the Twins a soundtrack for success.



AP PHOTO/JIM MONE

HOME" BY FIFTH HARMONY

Remember Joe's work from behind home plate? The three American League batting prizes? The 2009 MVP award? Concussions robbed our hometown hero of his magic — he's hitting .270 since moving full-time to first base — and we're not suggesting he return to the catcher role. That said, the double-entendre pulsations of "Work from Home" could arouse old ball-smacking sensations in ol' Joe. At the same time, the ironic joy of watching Mauer, perhaps the least turnt man alive, arrive at the plate to the bass-thumps of T.I. is a cherished Minnesota tradition.

Brian Dozier — 2B

ACTUAL SONG: "JUGG" BY FETTY WAP

APPROPRIATE SONG: "POWER"
BY KANYE WEST

Dozier entered June hitting .205 with five home runs. Then the power surge began. Dozier has since boosted his average 41 points, wailed nine home runs, and set the club record for consecutive games with an

extra-base hit with 11. Should any one man have all that power, we're glad it's Dozier. Additionally, if his ego took a shot during the slump, summoning some of Kanye's swagger could keep the long-balls popping.

Miguel Sanó — DH

ACTUAL SONG: "EL MAYOR CLASICO"
BY DE VITRINA

APPROPRIATE SONG: "TALKING BODY"
BY TOVE LO

If we're talkin' body, Sanó's has been an imperfect one throughout his career. Concerns over the burly slugger's elbow, hamstring, and weight have dogged him for years, and he's appeared in only 60 games this season. When healthy, though, the second-year player is a dinger-smacking godsend. This Swedish electropop hit about sex ("If you love me right / We fuck for life") might sound off-brand for Sanó, but if we modify "love me right" to "condition me properly" and "fuck for life" to "avoid the DL," we've got a pro-health anthem that should inspire uninterrupted 40-plus-home-run seasons.

Trevor Plouffe — 3B

ACTUAL SONG: "DOWN Foe MY THANG"
BY BONE THUGS-N-HARMONY

APPROPRIATE SONG: "I HEARD IT THROUGH THE GRAPEVINE"
BY MARVIN GAYE

The misadventure of sticking Miguel Sanó in the outfield is mercifully over. He's returned to third base, rendering the 30-year-old Plouffe an ideal trade candidate. Or at least he would be, had the Twins dealt Plouffe before he cracked a rib earlier this month. Surely the veteran infielder has heard trade rumors through the grapevine. Should a contending team offer a halfway decent prospect before the trade deadline, the Twins might be saying "not much longer would you be mine, baby" to the longtime starter.

Max Kepler — RF

ACTUAL SONG: "93 'TIL INFINITY"
BY SOULS OF MISCHIEF

APPROPRIATE SONG: "DU HAST"
BY RAMMSTEIN

Kepler's actual choice is pretty perfect. He was born in 1993, you see, and he'll

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MUSIC

chill (i.e. perform solidly as a baseball player) until infinity. The pick boasts cleverness and classic hip-hop flavor, though it lacks nationally rooted intimidation. That's where doomsday-reckoning German metal outfit Rammstein comes in. As pitchers get wise to the German-born rookie outfielder — he's notched an impressive 33 RBI in 46 games thus far — he'll need to psych 'em out some. And nothing's scarier-sounding than Till Lindemann growling "Du Hast" over marching metal guitars.

Byron Buxton — CF

ACTUAL SONG: "FLASHLIGHT"
BY PARLIAMENT

APPROPRIATE SONG: "CONTACT"
BY DAFT PUNK

It looks like the once-hyped prospect is done with AAA demotions, and he's delivering when it comes to defense and base running. Consistent contact at the plate, however, has been tricky for Buxton, whose average has hovered around .200 for most of the year. The wild modular synths and epic arch of "Contact," the 2013 electro-house album cut from Daft

Punk, could provide that aspirational soundtrack. Buxton's eye-popping stat line for July (.375/.444/.625) suggests he might have found his stroke, without any assists from masked French DJs.

Kurt Suzuki — C

ACTUAL SONG: "NIGHT NURSE"
BY GREGORY ISAACS

APPROPRIATE SONG: "MAMA SAID
KNOCK YOU OUT" BY LL COOL J

Major props to Buxton and Suzuki for picking legit bangers. Jocks are supposed to opt for Drowning Pool and Flo Rida, not legends like P-Funk and reggae god Gregory Isaacs. But, for the purposes of our gimmick, we're giving Suzuki this LL Cool J joint for the "Don't call it a comeback" line. His OPS dipped 118 points from 2014 to 2015. Currently slashing .294/.332/.447, Suzuki's having a career year, so yeah, let's call it a comeback.

Finally, the entire pitching staff deserves 2Pac's classic diss track "Hit 'Em Up," because that's exactly what American League batters have gleefully been doing to them all year. **C**

CRITICS' PICKS

FEMI KUTI & THE POSITIVE FORCE

CEDAR CULTURAL CENTER, FRIDAY 7.15

Femi Kuti is the eldest son of Fela Kuti, Nigerian inventor of Afrobeat and outspoken political activist whose irrepressible spirit made him a worldwide superstar and pariah of corrupt politicians. Femi initially played in his father's band and was groomed to be his successor, but he decided to form his own band. He was well on his way to establishing his own sound when Fela died in 1997. Fela's legacy has since grown into a global phenomenon, while Femi continues to define his own vision. Using his dad's fierce Afrobeat fusion of jazz, funk, and African tradition as his foundation, Femi has incorporated Latin, Caribbean, soul, hip-hop, and sleek melodicism while playing saxophones, trumpet, organ, and adding soulful, high-tenor vocals. Femi also retained his father's political passion, advocating a progressive agenda in songs like "Nothing to Show For It," "No Work No Job No Money," and "Politics Na Big Business" on his latest album, 2013's *No Place For My Dream*. ZULUZULUU opens. All ages. \$50-\$55. 7:30 p.m. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —**RICK MASON**

THE KLIT•UATION

FIRST AVENUE, FRIDAY 7.15

DJ Keezy is no stranger to throwing successful dance parties that highlight women in the Twin Cities hip-hop and R&B scenes. The aptly titled KLIT•UATION is

the biggest yet, gathering a wide-ranging list of talent to perform and spin records in First Ave's Mainroom. Breaking the tokenism that often pervades local showcase lineups, the KLIT•UATION is appropriately diverse while maintaining its feminist inclinations. Its aim? Paving the way for more platforms and safe spaces for women artists and fans. Everyone on the stacked bill — including former GRRRL PRTY bandmates Sophia Eris, Manchita, and Shannon Blowtorch, plus Sarah White, Maria Isa, the Lioness, Lady Midnight, and K. Raydio — has proven her ability to hold down vibrant, powerful shows. The collective energy in the room is bound to leave a huge impression. 18+. \$10-\$12. 9:30 p.m. 701 First Ave. N., Minneapolis. 612-338-8388. —**JACK SPENCER**

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MUSIC CRITICS' PICKS

Moore, plus country-blues couple Joe and Vicki Price. The deep-blues contingent hails directly from Mississippi hill country: Kent Burnside, grandson of blues icon R.L. Burnside, and his New Generation Band, and Lightnin' Malcolm, a disciple of R.L., Junior Kimbrough, and T Model Ford. And combining deep-blues spirit with ferocious rock 'n' roll will be Indiana's Left Lane Cruiser. The full schedule and venue locations for the five-stage fest is at www.rootsrockdeepblues.com. \$20. 2 p.m. —RICK MASON

STRANGE RELATIONS

KITTY CAT KLUB, SATURDAY, 7.16

Three years into a career crafting moody, meticulous diary-rock, Strange Relations are just getting started. The Minneapolis trio — winners of City Pages' Best Rock Band of 2015 prize — solidified their post-punk sound with last year's debut full-length, *-CENTRISM*. Their new EP, *Going Out*, showcases different shades of that same frenetic punk groove. Drummer/singer Casey Sowa rips a winning *Heathers* reference on the pulsating "Weeknites," and the group embrace electronic drums for the dance-punk brooder "Ceremonies." Sowa and her Strange cohorts Maro Helgeson and Nate Hart-Andersen bring even more velocity to their live shows — it's always thrilling to watch Sowa pull off the syncopated fills on "Drift" in between belting lyrics about quitting her day job. With Murder Shoes, Catbath, and experimental dance group Kelvin Wailey supporting Saturday's release party, Strange Relations are making it easy to come out for *Going Out*. 21+. \$5. 9 p.m. 315 14th Ave. SE, Minneapolis; 612-331-9800. —JARED HEMMING

KEVIN GATES

MYTH, SUNDAY 7.17

When the first-week numbers came in for Kevin Gates' debut album, January's *Islah*, many were surprised to see him sell 112,000 album-equivalent units. That total, whopping by 2016 standards, shouldn't have popped eyes, though. Before *Islah*, the Louisiana rapper piled up mixtapes and EPs that vividly described his Baton Rouge upbringing, detailing gunplay and trap houses with raw, stark intensity (see: "4:30 AM," "Out the Mud"). He's always had heart, but he's never been without internal conflict: "The streets love me but fuck 'em / They tryna take me down," goes a line on his recent cut "Lil Nigga." Gates' capable singing voice and preternatural sense of melody fully emerged in recent years, leading to legit pop success. Consider *Islah* single "2 Phones," which would practically warrant a *Kidz Bop* version if not for its R-rated subject matter. Always productive, Gates, 30, quickly fol-

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MUSIC CRITICS' PICKS

lowed up *Islah* with his *Murder for Hire* 2 mixtape in May. *All ages.* \$40-\$150. 6 p.m. 3090 Southlawn Dr., St. Paul; 651-779-6984. —MICHAEL MADDEN

AESOP ROCK WITH ROB SONIC AND DJ ZONE

FIRST AVENUE, MONDAY 7.18

When indie-rap cult hero Aesop Rock first announced his current tour, with no Minneapolis show planned, he took to Twitter to let Minnesota fans know that would soon change. He had good reason to make it a priority: He's worked with local rappers going back to the turn of the millennium, and he's released his past two solo albums on Minneapolis label Rhymesayers. Now two full decades into the rap game, Aes is having some of his best musical years ever. In fact, he's getting better and better reviews, even from 20-something critics who grew up on Southern rap. First emerging as an integral piece of the Def Jux roster, he's continued to hone what he started: a grimy, sometimes psychedelic style of alt-rap fueled by a dazzling vocabulary. His work from the past year includes his *Lice* EP with Queens rapper Homeboy Sandman, which led to Run the Jewels comparisons, and his entirely self-produced solo LP, April's more personal *The Impossible Kid*. Opening are Rob Sonic, DJ Zone, Homeboy Sandman, and deM atlaS. 18+.\$20. 7:30 p.m. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

CAR SEAT HEADREST

TRIPLE ROCK SOCIAL CLUB, MONDAY 7.18
 Terms like "masterpiece" and "genius" are being bandied about in reference to *Teens of Denial*. That's the messy, ambitious, compelling, maybe transcendent opus from native Virginian Will Toledo, the driving force behind Car Seat Headrest. The name reportedly stems from Toledo's habit of recording vocals in his car for the slew of Bandcamp-released songs that scored him a deal with Matador Records. Last fall's *Teens of Style* was a kind of greatest-hits reworking of older tunes, making May's *Denial* the first proper studio foray from Toledo. On it, his cleverly idiosyncratic lyrics depict a teenage wasteland of angst and ecstasy, confusion and revelation — part brutally confessional, part cathartic. The latter is especially true when his brooding, often murmured vocals fuel quirky, angular music that traverses twisted acoustic confessionals and elliptical tangents. The sound ranges from buzzing strings to primal screams, ultimately lashing out as gnarly, prickly, hook-infested rock. Detroit's Stef Chura opens. 18+.\$15. 7:30 p.m. 629 Cedar Ave. S., Minneapolis; 612-333-7399. —RICK MASON

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THURSDAY, JULY 14

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FRIDAY, JULY 15

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SATURDAY, JULY 16

Yoga On Tap
 12pm • Hall Stage
 Touch The Sun Concert
 w/ Heiruspecs, Jordan Looney,
 General B & The Wiz
 9pm • Hall Stage • \$10 ADV/\$12 DOOR • 21+

SUNDAY, JULY 17

Trivia Mafia's Brunch Trivia
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 The Commons
 5pm • Hall Stage • All Ages

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fri : july 15
 7pm : laura and sean's movie
 and music trivia
 10pm : le cirque rouge,
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sat : july 16
 7pm : trivia mafia presents...
 331 drinkin' spelling bee
 10pm : le cirque rouge,
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sun : july 17
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mon : july 18
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Dan Savage

My girlfriend has started seeing other partners. It makes her happy, and in turn I'm happy for her. It's taking me a bit of time to adjust to the new situation, but she's happier than she's been in ages. We love each other and are crazy compatible. Today she came back from a hotel with bite marks on her breasts. I know she's been with a few people over the last few weeks, but being reminded of it each time I look at or touch her makes me uncomfortable. What's more, the guy who did it knew she was part of a long-term couple. Do I need to get over it for the sake of my girlfriend or do I make an issue of hiccups?

BOY REALLY UNNERVED IN SEEING EVIDENCE

If you and the girlfriend have a don't ask, don't tell policy about her hookups with others, BRUISE, then hiccups and other kinds of slow-fading marks violate the spirit of that agreement. Those kinds of marks amount to a nonverbal "tell." You have a right to calmly point that out to your girlfriend, and she has a responsibility, in the future and in the moment, to remind/warn her outside sex partners that leaving slow-fading marks on her breasts, neck, thighs, forehead, insoles, eyelids, etc., is out of bounds.

For your part, BRUISE, don't inspect your girlfriend post-hookup for the kinds of marks that fade quickly after sex, as that would amount to a nonverbal ask.

I have to put my two cents in about *Heartbroken And Devastated*, the man who discovered that his wife has been cheating on him the entire time they have been together. Her constant and selfish betrayal is egregious. Instead of being honest and giving him a chance to be in an open relationship, she chose to make a fool out of him. She is selfish and a slut. Not to mention that she could have given him an STD, AIDS, you name it. I disagree with you about the concept of monogamy — I don't think it is a fantasy. I believe there is something that separates us from the animals, and that's called integrity and self-control. I am happily married to a beautiful woman. I am a singer in a band, I get hit on all the

time, but I don't act on it. Because some of us have a conscience and don't betray the ones we've made a COMMITMENT TO. I wish HAD the best of luck, but I hope he moves on and finds someone who will appreciate him.

MONOGAMOUS AND PROUD IN PORTLAND

I have a few questions for you, MAPIP, but first: I agree that HAD's wife betrayed him in an extreme and egregious way, and I made that clear in my response. ("The scale, duration, and psychological cruelty of your wife's betrayals may be too great for you to

I don't think monogamy is a fantasy.

overcome.") Now here's my question for you: What did you make a COMMITMENT TO? Was it to your wife or was it to an ideal? Did you commit to a fallible human being or did you commit to a principle?

Let's say your wife screwed up and cheated — which happens all the time, it could happen to you (you do realize you're whistling past the world's most densely populated graveyard), women cheat now at pretty much the same rate men do — and let's say it was a far less egregious betrayal than the one HAD is suffering through. Let's say it was a one-off, years from now, or maybe a two-off. Would you stay and try to save your marriage or would you leave your wife? Staying and trying to save your marriage says, "I committed myself to this person," leaving says, "I committed myself to this ideal."

If your ideals are more important to you than your spouse, I think you're doing marriage wrong. But you're free to disagree.

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
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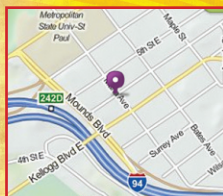
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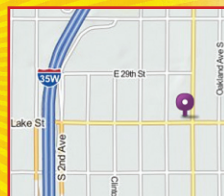
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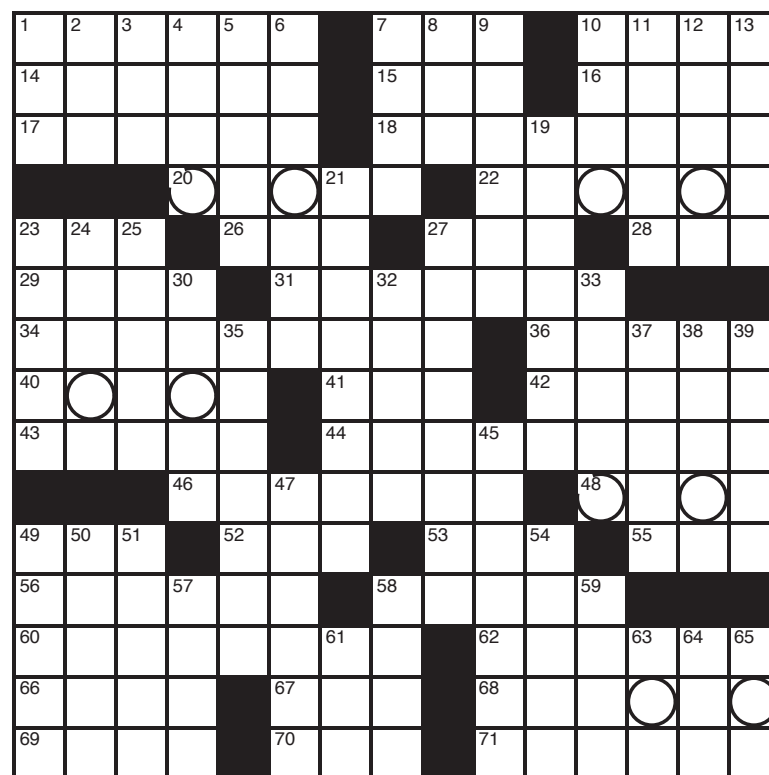
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- 14 Engage in a revolution
- 15 Stirring
- 16 Bothersome pest
- 17 Large gray rain cloud
- 18 "Running Up That Hill" singer
- 20 Ditz type
- 22 Binge-watcher's dining surface
- 23 Computer port
- 26 Gaelic hat
- 27 ____-shooter
- 28 Corner pipe
- 29 One-man shows
- 31 Some fellers
- 34 Egyptian village with temples to Ramses II and his wife Nefertari
- 36 Brest babes
- 40 In the womb
- 41 Sick to one's stomach
- 42 Sunday dinner
- 43 Sunday dinner
- 44 Doesn't just sit around
- 46 Political opening
- 48 Envelope closure
- 49 Once around the track
- 52 "____ The Theater Cat" (T. S. Eliot poem)
- 53 Blitz area in the '40s: Abbr.
- 55 Marble bread choice
- 56 Mizuno rival
- 58 Dictator's dictum

- 60 With 62-Across, classic kids song, and an explanation to the circles in this puzzle
- 62 See 60-Across
- 66 "____ to self ..."
- 67 Put (down)
- 68 Printing mistakes
- 69 Sketchy-looking email from PayPal, likely
- 70 Max Scherzer stat
- 71 Band with a horn section, likely

Down

- 1 Grayish shade
- 2 Troy sch.
- 3 Result of a bad guess in Hangman, say
- 4 The "Gee" in Bee Gees
- 5 NASA outfit
- 6 Polite affirmation
- 7 Kind of shark
- 8 You can plan on it, for short
- 9 Drink with Thai food
- 10 Pride parade inits.
- 11 Harden (to)
- 12 Like Miley
- 13 Cyrus's voice
- 19 Alcohol base
- 21 Hard-to-catch folk
- 23 Some stunt vehicles
- 24 Wright-Patterson, e.g.: Abbr.
- 25 Off the sauce
- 26 Popeye villain
- 27 Like seeds that

- 30 have been made uniformly round
- 32 "Are you deaf!???"
- 33 Fielding who wrote "Bridget Jones's Diary"
- 35 Total pigs
- 37 Against the rules
- 38 Morning show host Matt
- 39 College application part
- 45 Women's apparel sizes
- 47 Go at it
- 49 Grounds for staycations
- 50 Like some committees
- 51 Mary-and-Jesus statue
- 54 Dark yellow, UK-style
- 57 Regard as
- 58 "Dark Sky Island" singer
- 59 Maryland college athlete, briefly
- 61 Junk propeller
- 63 Piece of cricket equipment
- 64 Plains native
- 65 Cal. heading

Last Week's Answer





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